

# Aye for Irish

COPPER KNOB  
STEPPERS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Martie Papendorf (SA) - April 2014  
音乐: Promontory (Last of the Mohicans Theme) - Taylor Davis : (Single)



Start on entry of violins after 32 counts [+/- 20 sec.] No Tags Or Restarts.

## #1: Heel, Toe, Heel, Step, Touch, Heel, Toe, Heel, Step, Together

1,2            Touch R heel to right diagonal, Touch R across L,  
3&4            Touch kick R heel to right diagonal, Step R next to L, Touch L next to R,  
5,6            Touch L heel to left diagonal, Touch L across R,  
7&8            Touch kick L heel to left diagonal, Step L next to R, Step R next to L [12.00]

Optional arms: Hands on Hips.

## #2: Shuffle fwd L R, Cross, Back ¼ left, Side, Side, Together, Fwd

1&2            Step L fwd, Step R next to L, Step L fwd,  
3&4            Step R fwd, Step L next to R, Step R fwd,  
5&6            Rock L across R, Step R back making a ¼ turn left, Step L to left side, [9.00]  
7&8            Step R to right side, Step L next to R, Step R fwd [9.00]

Optional arms: Keep at sides.

## #3: Heel, &, Heel, &, Heel, Hitch, Heel, &, Heel, &, Heel, Hitch, Heel

1&2            Touch L heel fwd, Step L next to R, Touch R heel fwd,  
&3&4            Step R next to L, Touch L heel fwd, Hitch L, Touch L heel fwd,  
&5&6            Step L next to R, Touch R heel fwd, Step R next to L, Touch L heel fwd,  
&7&8            Step L next to R, Touch R heel fwd, Hitch R, Touch R heel fwd [9.00]

Optional arms: Bring arms up to shoulder height touching R hand to L elbow and L hand to R elbow

## #4: Shuffle fwd R L, Step, Pivot ¼ left, Cross, Back ¼ right, Fwd ½ right, Step

1&2            Step R fwd, Step L next to R, Step R fwd,  
3&4            Step L fwd, Step R next to L, Step L fwd, Keep arms at shoulder height touching R hand to L elbow and L hand to R elbow  
5&6            Step R fwd, Make a ¼ pivot left stepping L to left side, Step R across L, [6.00]  
7&8            Step L back making a ¼ turn right [9.00], Step R fwd making a ½ turn right, Step L next to R [3.00]

Optional arms: Move to sides.

Contact email-LinedanceInTheStrand@gmail.com

YouTube-http://www.youtube.com/user/LinedanceInTheStrand