

# Juan Zhu Lian (aka Roll Up The Beaded Curtain)

COPPER KNOB  
STEPSHEETS

拍数: 72                      墙数: 2                      级数: Intermediate  
编舞者: Lewis Lee (CAN) - April 2014  
音乐: Juan Zhu Lian by Huo Zun (2:52)



Intro: 16 counts from start of track (approx. 12 sec. into track)

## [1-8] Side, Hold, Behind, Recover, Side, Hold, Behind, Recover

1, 2                      Long step L to side L and drag R towards L, Hold  
3, 4, 5                  Step R ball behind L, Recover on L, Long step R to side R and drag L towards R  
6, 7, 8                  Hold, Step L ball behind R, Recover on R

## [9-16] 1/4L & Sweep, Hold, Cross, Back, 1/2R & Sweep, Hold, Cross, Side

1, 2                      Make 1/4L stepping L fwd and sweep R out to front, Hold (9:00)  
3, 4, 5                  Cross R over L, Step L back, Make a 1/2R stepping R fwd and sweep L out to front (3:00)  
6, 7, 8                  Hold, Cross L over R, Step R to side R

## [17-24] Behind & Sweep, Hold, Behind, Side, Fwd, Hold, Fwd, 1/2R

1, 2                      Step L Behind R and sweep R out to back, Hold  
3, 4, 5                  Step R Behind L, Step L to side L, Step R fwd  
6, 7, 8                  Hold, Step L fwd, Make a 1/2R Stepping on R (9:00)

## [25-32] Fwd, Hold, 1/2L, 1/2L, Fwd, Hold, Fwd, 1/2R

1, 2                      Step L fwd, Hold (prep)  
3, 4, 5                  Make a 1/2L stepping R back, , Make a 1/2L stepping L fwd, Step R fwd (9:00)  
6, 7, 8                  Hold, Step L fwd, Make 1/2R stepping on R (3:00)

## [33-40] 1/4R, Hold, Behind, Recover, 1/4R, sweep 1/4R, Cross, 1/4L

1, 2                      Make 1/4R stepping a big step to side L and drag R towards L, Hold (6:00)  
3, 4                      Step R behind L, Recover on L  
5, 6                      Make 1/4R stepping R fwd and sweep L out to front, Keep sweeping L and making a further 1/4R (12:00)  
7, 8                      Cross L over R, Make 1/4L stepping R back (9:00)

## [40-48] 1/4L, Hold, Cross, Sway, Sway, Hold, Behind, Side

1, 2                      Make 1/4L stepping L to side L and sweeping R out to front, Hold (6:00)  
3, 4, 5                  Cross R over L, Step L to side L and sway L, Sway R  
6, 7, 8                  Hold, Step L behind R, Step R to Side R

## [49-56] Cross, Hold, Unwind Full Turn R & Sweep back, Hold, Behind, Side

1, 2                      Cross L over R, Hold \*\*\*  
3, 4, 5                  Unwind full turn R over 3 count ending weight on L and sweep R out to back (6:00)  
6, 7, 8                  Hold, Step R behind L, Step L to side L

## [57-64] Cross, Hold, Unwind Full Turn L & Sweep Fwd, Hold, Cross, Hold

1, 2                      Cross R over L, Hold  
3, 4, 5                  Unwind full turn L over 3 count ending weight on L and sweep R out to front (6:00)  
6, 7, 8                  Hold, Cross R over L, Hold \*Restart here on Wall 2 (facing 12:00)

## [65-72] Back, Hold, Side, Together, Cross, Hold, Side, Together

1, 2                      Step L back, Hold

3, 4, 5            Step R to side R, Step L next to R, Cross R over L  
6, 7, 8            Hold, Step L to side L, Step R next to L

**Restart: 1 Restart on 2nd Wall, dance after count 64, facing 12:00.**

**Ending: 70 counts on wall 4th (facing 12:00), see more details below**

**\*\*\*Ending: □The music slows down on Wall 4 while dance after count 50, you need to adapt and interpret the choreography with the music, in stead of Unwind Full Turn R over 3 counts, dance it on 1 count with sweep, "Hold longer", then Behind-Side-Cross, "Don't Hold", Unwind L on 1 count with sweep, Cross, Back, "Hold longer", Side-Together-Cross, Pose!**

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