

# Goodnight Sweetheart

COPPER KNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Cheryl Carter (UK) - March 2014  
音乐: Goodnight Sweetheart - David Kersh : (iTunes)



## Start On Vocals -16 Count Intro

### SEC 1: LEFT TOUCH, FULL UNWIND RIGHT, BEHIND, SIDE, CROSS, SWAY, SWAY,HOLD, SIDE CROSS

- 1-2            Left touch over across right, full unwind to the right (weight ending on left)  
3&4          Right sweep from front to back and step behind left, step left to side, cross right over left.  
5-6          Sway left, sway right.  
7&8          Hold. Step left to left side, cross right over left.

(Option for counts 1-2: replace with a left cross rock over right, recover onto right, step left next to right taking weight. Counted as 1&2)

### SEC 2: ½ RHUMBA, MAMBO 1/2, CROSS ROCK, SIDE ROCK, COASTER

- 1&2            Step left to left side, close right next to left, step left forward.  
3&4          Rock forward on right, rock back on left, turn ½ right stepping right forward.  
5&            Cross rock left over right, recover onto right.  
6&            Left side rock, recover onto right.  
7-8&         Step left back, step right beside left, step left forward.

### SEC 3: SKATE x2, STEP, ½, STEP, 1/2, 1/4, CROSS SHUFFLE, POINT

- 1-2            Skate forward right, skate forward left.  
3 &          Step forward right, turning half turn left step left forward  
4 &          Step forward right, turning half turn right step left back  
5             Turning ¼ right step right to side  
6&7          Cross left over right, step right to right side, cross left over right  
8             Point right toe to right side without weight.

### SEC 4: SAILOR, TOUCH BACK, ½ UNWIND, KICK BALL CHANGE, STEP, SHUFFLE BACK

- 1&2            Cross right behind left, step left to left side, step right to right side.  
3 -4          Touch left toe back, turn ½ left turn taking weight onto left.  
5&6          Kick right forward, step ball of right beside left, step on right next to left.  
7             Step forward right.  
8&1          Step back left, close right beside left, step back left.

### SEC 5: BACK SWEEP x 2, COASTER, TOUCH, ¾ UNWIND, WALK BACK x3

- 2-3            Step back right/sweep left out from front to back, step back left/sweep right from front to back.  
4&5          Step back right, step left beside right, step right forward.  
6             Left touch over across right.  
7             Unwind ¾ turn right, weight ending on left  
8&1          Step back right, step back left, step back right.

### SEC 6: SAILOR 1/4 , CROSS ROCK SIDE, CROSS ROCK, CHASSE

- 2&3            Cross left behind right, make ¼ turn left step right to side, step left to left side.  
4&5          Cross rock right over left, recover onto left, step right to right side.  
6&            Cross rock left over right, recover onto right.  
7&8          Step left to left side, close right beside left, step left to left side.

### SEC 7: SYNCOPATED JAZZ BOX CROSS, SIDE, CROSS SHUFFLE, SIDE ROCK TOUCH

1-2 3& Cross right over left, step back left, step right to side, cross left over right  
4 Step right to right side  
5&6 Cross left over right, step right to right side, cross left over right.  
7&8 Rock right to right side, recover onto left,touch right next to left.

**SEC 8: 2 x PRISSY WALKS FORWARD,CROSS ROCK, DIAGONAL LOCK STEP BACK, SAILOR 1/8, STEP**

1-2 Cross step right forward over left, cross step left forward over right.  
3& Cross rock right over left, recover onto left.  
4&5 Turn body 1/8 turn to left and step back right, lock left across right, step back right (this will be danced on the left diagonal).  
6&7 Cross left behind right, make 1/8 turn left step right to side, step left to side (this will straighten you up to either the back or front wall to begin the dance)  
8 Step right forward.

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Last Update - 24th April 2014

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