Tondok Toraya

拍数: 64 **墙数:** 4 **级数:** Improver

编舞者: Ayu Permana (INA) - April 2014

音乐: Tondok Toraya by Felyani Kalapadang

Start on vocal (on the words …ku)

SECTION 1. FORWARD, HITCH, BACK, TOE TOUCH, SIDE, TOE TOUCH, TURN ¼ , STEP (03.00)

1 – 2 – 3 – 4 Step L forward, hitch R beside L (claps hand) , step R backward, touch L toe next to R

5 – 6 – 7 – 8 Step L to left side, touch R toe next to next to L, turn ¼ right step R forward (03.00), step L close to R

SECTION 2. TURN ¼, SYNCOPATED GRAPEVINE, CROSS, TOE TOUCH (06.00)

1 – 2 – 3 – 4 Turn ¼ right step R forward (06.00), ronde L from back to front, cross L over R, step R to right side

5 – 6 – 7 – 8 Step L behind R, touch R toe to right side, cross R over L, touch L toe to left side

SECTION 3. JAZZ BOX ¼ TURN, SCUFF, CHARLESTON STEP (03.00)

1 – 2 – 3 – 4 Cross L over R, step back on R, turn ¼ left step L to left side (03.00), scuff R

5 – 6 – 7 – 8 Step R forward, touch L toe forward, step L backward, touch R toe backward

SECTION 4. FORWARD LOCKSTEP, SCUFF, ROCKING CHAIR (03.00)

1 – 2 – 3 – 4 Step R forward, lock L behind R, step R forward, scuff L

5 – 6 – 7 – 8 Step /rock L forward, recover on R, step/rock L backward, recover on R

SECTION 5. PIVOT ½ TURN, FORWARD, HEEL TOUCH, (2X) SIDE – TOE TOUCHE (09.00)

1 – 2 – 3 – 4 Step L forward, turn ½ right step on R (09.00), step L forward, touch R heel forward

5 – 6 – 7 – 8 Step R to right side, touch L toe next to R , step L to left side, touch R toe next L

SECTION 6. FORWARD LOCKSTEP, SCUFF, ROCKING CHAIR (09.00)

1 – 2 – 3 – 4 Step R forward, lock L behind R, step R forward, scuff L

5 – 6 – 7 – 8 Step /rock L forward, recover on R, step/rock L backward, recover on R

SECTION 7. PIVOT ½ TURN, FORWARD, HEEL TOUCH, (2X) SIDE – TOE TOUCH (03.00)

1 – 2 – 3 – 4 Step L forward, turn ½ right step on R (03.00), step L forward, touch R heel forward

5 – 6 – 7 – 8 Step R to right side, touch L toe next to R, step L to left side, touch R toe next L

SECTION 6. ROLLING VINE, TOE TOUCH, ½ RUMBA BOX (03.00)

1 – 2 – 3 – 4 Turn ¼ right step R forward, turn ½ right step back on L, turn 1.4 right step R to right side, touch L toe to left side

5 – 6 – 7 – 8 Step L to left side, step R next to L, step L backward, step R close to L

REPEAT

ENJOY AND HAPPY DANCING …

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