

# Party, Friends & Alcohol

**COPPER** **KNOB**  
BY STEPSHEETS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Ross Brown (ENG) - March 2014  
音乐: Let Me Be Your Lover (feat. Pitbull) - Enrique Iglesias : (CD: Sex And Love)



**Intro: 40 Counts (Approx. 20 Secs)**

## **SIDE ROCK, CROSS. SIDE ROCK, STEP. MAMBO FORWARD. HIP BUMPS BACK.**

- 1 & 2      Rock right to the right, recover onto left, cross step right over left.
- 3 & 4      Rock left to the left, recover onto right, step forward with left.
- 5 & 6      Rock forward with right, recover onto left, step back with right.
- 7 & 8      Step back with left bumping hips; back, forward, back. (12 O'CLOCK)

## **HIP BUMPS BACK. HIP BUMPS ¼ TURN L. CROSS ROCK, STEP ¼ TURN R. PADDLE ½ TURN R.**

- 1 & 2      Step back with right bumping hips; back, forward, back.
- 3 & 4      Make a ¼ turn left stepping left to the left bumping hips; left, right, left.
- 5 & 6      Cross rock right over left, recover onto left, make a ¼ turn right stepping forward with right.
- 7 & 8      Make a ¼ turn right pointing left to the left, hitch left knee up to right, make a ¼ turn right pointing left to the left. (6 O'CLOCK)

## **WEAVING CIRCLE ¾ TURN L.**

- 1 & 2      Cross step left over right, step right to the right, cross step left behind right.
- 3 & 4      Make a ¼ turn left stepping right behind left, step left to the left, cross step right over left.
- 5 & 6      Make a ¼ turn left stepping left over right, step right to the right, cross step left behind right.
- 7 & 8      Make a ¼ turn left stepping right behind left, step left to the left, step right foot forward to right diagonal. (9 O'CLOCK)

## **TRAVELLING SAILOR STEPS. PIVOT ½ TURN L, STEP ½ TURN L. SHUFFLE ½ TURN L.**

- 1 & 2      Cross step left behind right, step right to the right, step left foot forward to left diagonal.
- 3 & 4      Cross step right behind left, step left to the left, step forward with right.
- 5 – 6      Pivot a ½ turn left, make a ½ turn left stepping back with right.
- 7 & 8      Shuffle ½ turn left stepping; left, right, left. (3 O'CLOCK)

**END OF DANCE!**

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