# Slow Me Down (P)



拍数: 32 墙数: 0 级数: Improver Partner

编舞者: Dan Albro (USA) - March 2014 音乐: Slow Me Down - Sara Evans



Start: 16 count intro, Start with Vocals

Position: ☐ Two hand hold, ladies facing ILOD, man facing OLOD. Man's footwork described. (Ladies opposite on 1st eight counts)

## [1-8] TOUCH, KICK, BEHIND, SIDE, CROSS, SWAY, SWAY, SHUFFLE SIDE

1,2,3&4 Touch R toe next to L, kick R side, cross R behind L, step side L, cross R over L
5,6,7&8 Step side L sway hips left, sway hips right, step side L, step R next to L, step side L

#### 19-161□□ROCK, STEP(LADIES COASTER), SHUFFLE BOX

1,2	man□Rock back on R release ladies left hand, replace weight on L	
1&2	LADY□Step back L, step R next to L, step fwd L	
3&4	both□Turn ¼ left stepping side R, step L next to R, step side R, Releasing ladies right hand on 3(back to back man facing FLOD)	
5&0	both□Turn ¼ left stepping side L, step R next to L, step side L (face to face man facing ILOD)	
7&8	both□Turn ¼ left stepping side R, step L next to R, step side R (back to back man facing BLOD)	

# [17-24]□□BACK, BACK, ROCK, REPLACE, STEP, TOUCH, STEP, TOUCH

[17 24] [10 [10 [10 [10 [10 [10 [10 [10 [10 [10		
1,2	both ☐ Step back L, step back R picking up ladies left hand as you pass	
3,4	both□Rock back L, replace weight on R	
5,6	man ☐ Step angle fwd L, touch R toe next to L pick up ladies right hand at her right hip	
5,6	LADY□Step fwd L turning ½ right, touch R toe next to L(lady in front of man both facing	
	BLOD)	
7,8	both ☐ Step side R, touch L toe next to R	

### [25-32]□□SHUFFLE ½ TURN, SHUFFLE FWD, STEP ¼ TURN, COASTER (LADIES ½ PIVOT)

[25-32] LISHUFFLE 1/2 TURN, SHUFFLE FWD, STEP 1/4 TURN, COASTER (LADIES 1/2 PIVOT)			
1&2	both ☐ Turn ¼ left stepping side L, step R next to L, turn ¼ left stepping fwd L		
3&4	both ☐ Step fwd R, step L next to R, step fwd R		
5,6	both□Step fwd L releasing ladies left hand, pivot ¼ right weight on R		
7&8	man□Step back L releasing ladies right hand, step R next to L, step fwd L		
7,8	LADY□Step fwd L, pivot ½ left weight on R picking up two hand hold to start dance again		

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