# **Drunken Sailor**



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Start position: 2 lines face to face (on lines or in circle)

Intro: 8 counts

# [1-8] SIDE TRIPLE STEP, STEP FWD, HEELS TWIST

Join the palms of hand on each side shoulder-high

1&2 Triple step right - left - right to the right side

3 Left ball just fwd right foot

Swivel both heels OUT, recover both heels IN
Triple step left – right – left to the left side

7 Right ball just fwd left foot

&8 Swivel both heels OUT, recover both heels IN

## [9-16] HEEL SWTICH, CLAPS, GALLOP FULL TURN RIGHT

1&2 Touch right heel fwd, recover on right, touch left heel fwd

&3 Recover on left, Touch right heel fwd

&4 Clap Clap

5&6&7&8 Make a full turn right in place stepping right – left – right....right

Put hands on hips for the counts 5 to 8

### [17-24] HEEL SWITCH, CLAPS, GALLOP FULL TURN LEFT

1&2 Touch left heel fwd, recover on left, Touch right heel fwd

&3 Recover on right, Touch left heel fwd

&4 Clap Clap

5&6&7&8 Make a full turn left in place stepping left – right – left .....left

Put hands on hips for the counts 5 to 8

#### [25-32] TRIPLE STEP X 4 (FWD, 1/2 TURNING RIGHT, 1/2 TURNING RIGHT, BACK)

1&2 Triple step right – left – right fwd (and join right palm with dancer line opposite, left hand on

(qid

3&4 Triple step left – right – left in place ½ turning right turning around your partner (straight palms

still attached)

5&6 Triple step right – left – right in place ½ turning right turning around your partner (straight

palms still attached)

7&8 Triple step left – right – left backward to regain his starting place (Join the palms of hand on

each side shoulder-high)

Can also dance in Mixer: make the last triple step diagonally left back to change partner

Start again and enjoy!