

# Cop Car

**COPPER** **KNOB**  
BY STEPHEN

拍数: 32      墙数: 2      级数: Intermediate  
编舞者: Donna Glynn, Gary O'Reilly (IRE) & Jacinta Egan - March 2014  
音乐: Cop Car - Keith Urban : (iTunes)



## 16 count intro starting on lyrics

### Section 1: 1/2 Pivot 1/2 1/4 Behind Side Rock Recover Side Cross Ball 1/4 Ball 1/4 Sweep

1                    1/2 turn R stepping forward on R (1)  
2 & 3                Step forward on L (2), pivot 1/2 over R shoulder (&) 1/4 turn R stepping L to L side (3)  
4 & 5                Cross step R behind L (4), step L to L side (&), cross rock R over L (5)  
6 & 7                Recover onto L (6), step R to R side (&), cross step L over R (7),  
&&8 1                Step R next to L (&), 1/4 turn L stepping forward L (8), step R next to L (&), 1/4 turn L  
stepping forward L sweeping R from back to front (1) (9 O'clock)

### Section 2: Cross Side Behind Behind 1/4 Forward Pivot 1/2 1/2 1/2 Forward

2 & 3                Cross step R over L (2) step L to L side (&) cross step R behind L (3)  
4 & 5                Cross step L behind R (4), 1/4 turn R stepping forward on R (&) step forward on L (5)  
6 7                    Step forward on R (6), pivot 1/2 over L shoulder (7) \*Restart here (wall 2,5&8) replace the  
following 8& counts  
8 & 1                1/2 turn over L shoulder stepping back R (8), 1/2 turn over L shoulder stepping forward L (&)  
step forward on R (1) (6 O'Clock)

### Section 3: Rock Recover Side Sway Sway Sway Behind Side Cross Cross Side Behind

2 & 3                Cross rock L over R (2), recover on R (&), step out L to L side pushing L hip out (3)  
4 & 5                Recover on R pushing R hip out (4), recover on L pushing L hip out (&), recover on R  
pushing R hip out R (5) (figure 8 with hips)  
6 & 7                Cross step L behind R (6), step R to R side (&), cross step L over R sweeping R from back to  
front (7)  
8 & 1                Cross step R over L (8) step L to L side (&) cross step R behind L hitching L knee round to  
figure 4 (1) (6 O'Clock)

### Section 4: Back Together Forward Walk Walk Rock Recover Rock Recover Rock Recover

2 & 3                Step back on L (2), step R next to L (&), step forward on L (3)  
4 5                    Prissy walk forward R over L (4), prissy walk forward L over R (5)  
6&7&                Rock forward onto R (6), recover onto L (&), rock back onto R (7), recover onto L (&)  
8 &                    Rock forward onto R (8) recover onto L (&) (6 O'Clock)

### Tag after wall 3 facing 6 O'Clock

#### 1/2 Pivot 1/2 Forward Mambo-Step Coaster-Step Rock Recover

1                    1/2 turn R stepping forward on R (1)  
2 & 3                Step forward on L (2), pivot 1/2 over R shoulder (&) step forward on L (3)  
4 & 5                Rock forward on R (4) recover onto L (&) step back on R (5)  
6 & 7                Step back on L (6), step R next to L (&), step forward on L (7)  
8 &                    Rock forward onto R (8) recover onto L (&)

\* Restart on walls 2, 5 & 8 facing 12, 6 & 12 O'Clock

Replace the 8& counts of section 2 with:

8 &                    Rock forward onto R (8) recover onto L (&)

then continuing from the first count of the dance turning 1/2 over the R shoulder stepping forward on R (1)

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