

# Day Drinkin'

**COPPER KNOB**  
BY STEPHEN

拍数: 32      墙数: 4      级数: Improver  
编舞者: Gail Smith (USA) - February 2014  
音乐: Day Drinkin' - Parmalee : (Album: Parmalee)



**INTRO: 16 Counts to slower beat. You'll be dancing to the quicker beat.**

## **R SIDE SHUFFLE, SAILOR 1/4 TURN, R LOCK STEP, STEP-1/4 TURN-CROSS**

1 & 2      Step R to side, step L together, step R to side  
3 & 4      Turn 1/4 L as you bring L around and step behind R, R step to side, L step to side  
5 & 6      Step R fwd, lock L behind R, step R fwd  
7 & 8      Step L fwd, turn 1/4 R, step L across R

## **R SIDE SHUFFLE, QUICK PIVOT 1/2 TURN & SIDE SHUFFLE, CROSS-ROCK-SIDE, CROSSING SHUFFLE**

1 & 2      Step R to side, step L together, step R to side  
& 3 & 4      On ball of R foot turn 1/2 L & Step L to side, step R together, step L to side  
5 & 6      Rock R across L, recover onto L, step R to side  
7 & 8      Step L across R, step R to side, step L across R

## **TURNING HIP BUMPS ( or TURNING TOE STRUTS ), SIDE-ROCK-CROSS**

1 & 2      Step R toes to side and bumps hips R, L, R ( weight to R )  
& 3 & 4      Turn 1/4 L and bump hips L, R, L ( weight to L )  
& 5 & 6      Turn 1/4 L and bump hips R, L, R ( weight to R )  
& 7 & 8      Turn 1/4 L and rock L out to side, recover onto R, step L across R

## **SIDE-ROCK, BACK-ROCK , ( X2 ), SIDE TOUCHES, HEEL JACK**

&1 & 2      Rock R out to side, recover to L, rock R behind L, recover to L  
&3 & 4      REPEAT steps & 1 & 2

**Beginner Option for the side-rock, back-rocks:**

### **TOE TOUCHES - R side, behind, R side, behind - 1,2,3,4**

&5 & 6      Step R to side, touch L next to R, step L to side, touch R next to L  
&7 & 8      Step R back & tap L heel fwd, step L down in place, touch R toe next to L

**Beginner Option for the heel jack:**

**Slower side touches and leave out the heel and toe (R side, touch, L side, touch) 5,6,7,8**

**REPEAT - NO Tags Or Restarts**

**CONTACT INFO: Gail Smith : [smith\\_n\\_western\\_2000@yahoo.com](mailto:smith_n_western_2000@yahoo.com)**