

# All That Jazz

COPPERKNOB  
CHOREOGRAPHY SHEETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Lorraine Shelton (AUS) & Anne Herd (AUS) - November 2013  
音乐: All That Jazz (Glee Cast Version) (feat. Kate Hudson) - Glee Cast



Start on lyrics 32 beats in, weight on L

## STEP, HOLD, STEP, HOLD, SIDE ROCK, BACK ROCK

1,2,3,4      Step forward R crossing slightly over L, Hold, Step forward L crossing slightly over R, Hold  
5,6,7,8      Side Rock on R to R, Recover onto L, Rock back on R, Recover onto L

## FORWARD, HEEL TAP, HOLD, TOUCH, DRAG, HOLD

1,2,3,4      Touch R toe forward, Tap R heel in place for three counts, Hold (Take weight on R)  
5,6,7,8      Touch L toe to L side, Hold, Drag L toward R over two counts (keeping weight on R)

## CROSS, SIDE, BEHIND, KICK, BEHIND, SIDE, CROSS, ¼, STEP

1,2,3,4      Cross L over R, Step R side, Step L Behind R, Kick R to R side  
5,6,7,8      Cross R behind L, Step L to side, Cross R over L, Turn ¼ L, Step forward on L

## PIVOT ½, STEP ½, KNEE POP, HOLD, DRAGS WITH KNEE POPS,

1,2,3,4      Step Forward R pivot ½ L, Turn a further ½ L, Step back on R and Pop L Knee, Hold  
5,6,7,8      Step back on L, Drag R towards L, Pop R knee, Step back on R as you drag L back, Pop L  
knee, Step back on L as you drag R back, Pop R knee, Step back on R, Pop L knee (keeping  
weight on R)

## STEP, HOLD, STEP, HOLD, 4 x ¼ PIVOT PUSH TURNS, STEP

1,2,3,4      Step L forward at L 45', Hold, Flick R leg up and Step R forward at R 45', Hold  
5&6&7&8&      Step forward L-pivot ¼ turn R, Step forward L-pivot ¼ turn R, Step forward L-pivot ¼ turn R,  
Step forward L-pivot ¼ turn R, Step onto R

(NOTE: These are push turns making a full turn R)

## BACK, KICK, BACK, KICK, HIPS BUMPS, HITCH

1,2,3,4      Step back on L, Kick R forward, Step back on R, Kick L forward  
5,6,7,8      Step back on L at 45' L pushing L hip back, Push R hip forward, Push L hip Back, Hitch R  
Knee

## ¾ TURN STEP SCUFF (Next 8 beats makes a ¾ turn R)

1,2,3,4      Step R, Scuff L, Step L, Scuff R,  
5,6,7,8      Step R, Scuff L, Step L, Scuff R

## RIGHT AND LEFT CHARLESTON

1,2,3,4      Touch R forward, Hold, Sweep R around behind L, Step back on R.  
5,6,7,8      Touch L back, Hold, Sweep L out and around, Step forward on L.

[64]

RESTARTS: -

Wall 3, facing front, dance to count 16 (taking weight to L after the drag) and Restart dance  
Wall 7, dance to count 8 and restart dance.

TAG & RESTART: Wall 5, dance to count 32 and add the following 4 count Tag and Restart dance.

## PIVOT ¼, STEP, HOLD

1-2-3-4      Step forward on L, Pivot ¼ R, Step forward on L, Hold

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(Version 1)

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