

# The Gift

COPPER KNOB  
BY STEPHEN BATES

拍数: 32                      墙数: 2                      级数: Intermediate  
编舞者: Sandy Kerrigan (AUS) - February 2014  
音乐: Dream Big - Katrina Elam : (Album: Pure Country 2 OST)



Dance Starts on Lyrics - Version 1:00 – [BPM: 132] Track Length 3:10

**[1-8] R to R-Dragging L, Cross Behind, Step Across, L to L-Dragging R, Cross Behind, Step Across ¼, Behind, ¼, ¼ Scissor Turn, ¼ Back 12:00**

1 2 &                      Step R to R-Dragging L, Step L back behind R, Cross R over L  
3 4 &                      Step L to L-Dragging R, Step R back behind L, Cross L over R (Body to face 1:00)  
5 & 6                      Turn ¼ L-Step R to R 9:00, Cross L behind R, Turn ¼ R-Step Fwd R 12:00  
& 7 & 8                      Turn ¼ R-Step L to L side, Step R next to L, Cross L over R 3:00, ¼ L-Step back on R Lifting L ( this has a circular action)

**[9-16 Lifted Ronde ¼ L & Behind, Side, Cross, ¼ Turn L with Weave to R Side, Hitch Cross, Back, Back, Cross, Back, Lifted Ronde to Cross Behind, ¼ Fwd 12:00**

1                              Turn ¼ L-Swing Ronde L-Cross L behind R (this follows on from Stepping back on R prev 8)  
& 2 &                      Step R to R, Cross L over R (body Starts to Turn to L side) ¼ L- Step R to R Side 6:00  
3 & 4                      Cross L behind R, Step R to R, Cross ball of L over R\*\*  
& 5                              Hitch R, Cross over L (facing 7:00)  
& 6 &                      Step back on L, Step back on R, Cross L over R (Diagonally back, facing 7:00)  
7 8 &                      Step back on R to 9:00, Swing Ronde L-Cross L behind R, ¼ R- Step R to R 12:00

**[17-24] Step L to L-Dragging R, Back Rock Step, Step R to R, Back Rock Step, ¼ Back, ½ Fwd, ½ Pivot Turn, Cross Walks 3:00**

1 2 &                      Step L to L-Dragging R, Rock back on R, Replace Fwd to L  
3 4 &                      Step R to R-Dragging L, Rock back on L, Replace Fwd to R  
5 &                              Turn ¼ R-Step back on L, ½ R-Step Fwd R 9:00  
6 & 7 8                      Step Fwd L, ½ Pivot R-wt on R, Cross walk L over R, Cross walk R over L

**[25-32] Push Rock with ¼ Turn, Step Fwd, ½ Back, Side, Cross, Step Side with Drag, Sailor, Drag to Cross Behind, ¼ Fwd, Fwd with ¼ Pivot Turn, Cross to 6:00**

1 & 2                      Rock L to L Side with Body sway to L, Turning ¼ R-Replace wt to R, Step Fwd L  
& 3 & 4                      Turn ½ L-Step back on R, Step L to L side, Cross R over L, Wide Step L to L side/Drag R  
5 & 6                      Cross R behind L, Step ball L to L, Push-Step R to Dragging L (with shoulder sway to L Side)  
& 7 & 8 &                      Cross L behind R, ¼ R Step fwd R, Step Fwd L, ¼ Pivot turn R wt on R, Cross L over R

Note: At this marker \*\* there is one Restart in wall 3 facing 6:00  
In the second last wall (counts 25-32) there is a musical change (facing 9:00)  
Just ignore it, when facing 12:00 you will feel comfortable with the beat again.

This is one of those inspirational songs, music touches us emotionally, taps into ones soul.....where true magic begins.

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