

# Cha Cha In A Honky Tonk

COPPER KNOB  
BY STEPHENETS

拍数: 32  
编舞者: Beate Keller (DE) - January 2014  
音乐: Down In Mexico - The Coasters

墙数: 4

级数: Improver Cha Cha



Start: 16 Counts intro, on the vocals

Note: Wall 5 and 6 have a higher tempo (bpm) than the other walls. Here you should adapt yourself.

**(1-9) STEP SIDE R, STEP TOGETHER, STEP SIDE R, LOCK STEP FWD ¼ TURN L, STEP FWD ¼ TURN L, RECOVER, ROCK BEHIND-RECOVER-STEP SIDE R**

1 RF step side right  
2 LF step together  
3 RF step side right  
4 LF ¼ turn left and step fwd 9:00  
& RF lock behind LF  
5 LF step fwd  
6 RF step fwd, ¼ turn left 6:00  
7 LF recover  
8 RF rock behind LF  
& LF recover  
1 RF step side right

**(10-17) STEP TOGETHER, WALK FWD, CHASSE L ¼ TURN R, SWEEP (HIGH) ¼ TURN R, CHASSE L**

2 LF step together  
3 RF walk fwd  
4 LF ¼ turn right and step side left 9:00  
& RF step next to LF  
5 LF step side left  
6 RF sweep in calf height ¼ turn right  
7 RF step next to LF 12:00  
8 LF step side left  
& RF step next to LF  
1 LF step side left

**(18-25) HOOK, STEP SIDE R, BEHIND, SIDE, STEP FWD, STEP FULL TURN L (R-L), ROCK STEP-RECOVER-STEP BACK**

2 RF hook across left shin  
3 RF step side right  
4 LF step behind RF  
& RF step side right  
5 LF step fwd  
6 RF ½ turn left and step back  
7 LF ½ turn left and step fwd 12:00  
8 RF rock fwd  
& LF recover  
1 RF step back

**(26-32) WALK BACK, WALK BACK, COASTER STEP, BACK ROCK ¼ TURN L, RECOVER, POINT R, TOUCH BESIDE**

2 LF walk back  
3 RF walk back  
4 LF step back

& RF step together  
5 LF step fwd  
6 RF ¼ turn left and rock back 9:00  
7 LF recover  
8 RF point side right  
& RF touch next to LF

**Start again**

**There is a nice bridge in wall 6, after 24 counts, facing 9 o'clock:**

**(1-8) BIG STEP BACK, SLIDE, HIP ROTATIONS 2X (CCW)**

1 2 3 4 RF big step back(1) LF slide to RF and close together(2)(3)(4) (weight on LF)

5 6 7 8 RF step side right and make a hip rotation (R-L) (5)(6) make a hip rotation (R-L) (7)(8)  
(weight at end on LF)

& bring RF to LF and ¼ turn left, start again with step 1 (6:00)

**Choreographed by: Beate Keller - Germany - email: [beate.keller1@gmx.de](mailto:beate.keller1@gmx.de)**

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