

# Paso Doble

拍数: 58                      墙数: 4                      级数: Improver  
编舞者: Patrizia Porcu (IT) - 2009  
音乐: Spanish Gypsy Dance - Tony Evans and His Orchestra : (Album: The Blackpool International Dance Festival)



## NO TAG NO RESTART

Introduction: Sur place for 8 count (beginning with R on music) and stomp R in place

### SECTION 1: Count 8

(1 - 8): BACK, BACK, BACK, POINT SIDE, FW, FW, SIDE, STOMP

1-2-3-4                      Stomp R in place, step R back, step L back, step R back, point L side

5-6-7-8                      Step L forward, step R forward, step L side, stomp R beside L

### SECTION 2: Count 8

(9 - 16): R TRIPLE STEP FULL TURN, ATTACK, L TRIPLE STEP FULL TURN, SUR PLACE

1-2-3-4                      Step R side and turn 1/2 R, step L side and turn 1/2 R, step R side bending R knee and with L leg strand (attack), step L beside R

5-6-7-8                      Turn 1/2 L, step R side, turn 1/2 L and step L side, step R beside L

### SECTION 3: Count 8

(17 - 24): SUR PLACE L-R-L, HEEL, HEEL, POINT, POINT, HEEL

1-2-3-4                      Step L-R-L in place, point R heel forward

5-6-7-8                      Point R heel forward, point R back 2 times, point R heel forward

### SECTION 4: Count 8

(25 - 32): POINT, STOMP AND TURN 1/4 L, BACK, BACK, BACK, POINT SIDE, BOTAFOGO FW

1-2-3-4                      Point R back, stomp R beside L and turn 1/4 L, step R back, step L back

5 - 6                          Step R back, point L side

7 & 8                          Step L cross R forward, rock R side with partial weight, recover on L

### SECTION 5: Count 8

BOTAFOGO FW L-R-L, FW, STOMP

1 & 2                          Step R cross L forward, rock L side with partial weight, recover on R

3 & 4                          Step L cross R forward, rock R side with partial weight, recover on L

5 & 6                          Step R cross L forward, rock L side with partial weight, recover on R

7 - 8                          Step L forward, stomp R beside L

### SECTION 6: Count 8

3                              RIGHT CHASSE IN DOWN POSITION (PROMENADE SHAPE), POINT SIDE, HOP CHANGE

1 - 2                          Step long R side bending R knee, step L beside R staying in down position (both knees little bending)

3-4-5-6                      Repeat 1-2 two times

7 - 8                          Point R side, hop change (R in place and L point side)

### SECTION 7: Count 10

HOP CHANGE, CROSS BACK, SIDE, CROSS BACK, SIDE, CROSS BACK, 3 STEP IN PLACE MAKING FULL TURN, STOMP

1 - 2                          Hop change (L in place and R point side), cross R back L

3-4-5-6                      Step L side, cross R back L, step L side, cross R back L

7-8-9-10                      Step L-R-L making a full turn in place, stomp R beside L

ENJOY.....CIAO

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