

I'm Telling You Now

COPPER KNOB
STEPSHEETS

拍数: 64 墙数: 4 级数: Beginner
编舞者: Norman Gifford (USA) - January 2014
音乐: Have I Told You Lately That I Love You (with Naturally 7) - Michael Bublé



(After long slow intro, quickly start with music & vocals)

(Step-lock-step, brush, step-lock-step, brush)

1-4 Left step oblique; right lock behind left; left step oblique; right brush forward
5-8 Right step oblique; left lock behind right; right step oblique; left brush forward

(Rock forward, replace, shuffle steps back, three sweeps back, hold)

1-2 Left rock forward; right replace back
3&4 Shuffle steps back (LRL)
5-8 Sweep back three steps (RLR); hold

(Inverted mirror-image "K" step) ***

1-4 Left step back oblique; right touch by left; right replace forward; left touch by right
5-8 Left step forward oblique; right touch by left; right replace back; left step together

(Inverted "K" step [patterns 3 & 4 together, AKA "X" step])

1-4 Right step back oblique; left touch by right; left replace forward; right touch by left
5-8 Right step forward oblique; left touch by right; left replace back; right step together

(Walk, walk, walk, kick, back, back, back, hold)

1-4 Left step forward; right step forward; left step forward; right kick forward
5-8 Right step back; left step back; right step back; hold

(Scissor step, hold, scissor step, hold)

1-4 Left step side; right step back; left crossover; hold
5-8 Right step side; left step back; right crossover; hold

(Grapevine left, touch, grapevine right with ¼ turn right, brush)

1-4 Left step side; right behind; left step side; right touch together
5-8 Right step side; left behind; right step side turning ¼ right; left brush forward [3:00]

(Step-brush steps circling left)

1-2 Left step forward; right brush forward circling 1/8 left
3-4 Right step forward; left brush forward circling 1/8 left [12:00]
5-6 Left step forward; right brush forward circling 1/8 left
7-8 Right step forward; left brush forward circling 1/8 left [9:00]

BEGIN AGAIN

*** OPTIONAL ENDING: The music slows dramatically at the beginning of the third pattern of 8. Maintain the tempo for 16 counts through the entire "X" step and then pose for the "Ooh's".

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