

# Re Qing De Sha Mo

COPPER KNOB  
STEPPERS

拍数: 32                      墙数: 4                      级数: Easy Intermediate  
编舞者: BM Leong (MY) - January 2014  
音乐: Re qing de sha mo by Huang Hui Yi



Sequence of dance: 36/36/ 36/Tag/ 36/32/ 36/Tag(4) /36/36/ 36/Tag/ 36/8  
Start the dance on vocal after 84 counts ( 20+64 )

## SIDE, TOUCH, SIDE, TOUCH, RIGHT & LEFT TOE STRUTS

1-2                      Step R to right side pushing fists forward, cross-touch left toes behind R pulling elbows in  
3-4                      Step L to left side pushing fists forward, cross-touch right toes behind L pulling elbows in  
5-6                      Touch right toes forward pulling right fingers across eyes, step right heel down  
7-8                      Touch left toes forward pulling left fingers across eyes, step left heel down

## RIGHT VINE, TOUCH, OUT, OUT, IN, IN

1-2                      Step R to right side, cross L behind R  
3-4                      Step R to right side, touch L together  
5-6                      Step L out swinging left palm to left side, step R out swinging right palm to right side  
7-8                      Step L in placing left hand over right hip, step R in placing right hand over left hip

## LEFT ROLLING VINE, TOUCH, HIP BUMPS

1-2                      1/4 turn left step L forward, 1/4 turn left step R to right side  
3-4                      1/2 turn left step L to left side, touch R together  
5-6                      Bump hips to right side x 2  
7-8                      Bump hips to left side x 2

## LEFT & RIGHT NEW YORKERS

1-2                      Cross R over L, recover onto L  
3&4                      Cha cha to right side on RLR  
5-6                      Cross L over R, recover onto R  
7&8                      Cha cha to left side on LRL

## JAZZ BOX 1/4 TURN RIGHT

1-2                      Cross R over L, step L back  
3-4                      1/4 turn right step R to right side, step L together

## TAG: at the end of walls 3, 6 & 9

1&2                      Step R forward to right diagonal, recover onto L, step R together  
3&4                      Step L forward to left diagonal, recover onto R, step L together  
5-8                      Walk backward with shimmy shoulders on RLR, step L together  
( Note: for the Tag after wall 6, do only the first 4 counts. )

RESTART during wall 5 after 32 counts.

Contact: [www.sjlinedancer.blogspot.com](http://www.sjlinedancer.blogspot.com)