## Swingin＇Doors（P）

拍数： 64
壇数： 0
级数：Improver Partner
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音乐：Swingin＇Doors－Jill King

Sweetheart Position－Facing L．O．D．
Opposite foot unless indicated
［1－8］M ：Walk，Walk，Shuffle Fwd，Walk，Walk，Triple Step，
［1－8］W：Walk，Walk，Shuffle Fwd，1／2 Turn，Back，Triple Step，
1－2 $\quad M: L F$ in front $-R F$ in front
1－2 $\quad W: R F$ in front－LF in front
3\＆4 H ：Shuffle forward LF，RF，LF
3\＆4 F：Shuffle forward RF，LF，RF
Do not release hands right arms pass over the woman head
5－6 $\quad \mathrm{M}: \mathrm{RF}$ in front－LF in front
5－6 $\quad \mathrm{W}: 1 / 2$ turn to right and LF behind－RF behind
Man facing L．O．D．and woman facing R．L．O．D．
Double Cross Hand Hold position left hands on top
7\＆8 M ：Triple Step RF，LF，RF on place
7\＆8
W ：Triple Step LF，RF，LG on place
［9－16］M ：Side，Behind，Triple Step，Side，Together，Triple Step， ［9－16］W ：Behind，Side，Triple Step， $1 / 4$ Turn， $1 / 4$ Turn，Triple 1／2 Turn， Release left hands，keep right hands only

| $1-2$ | $M: L F$ to left－Cross RF behind LF |
| :--- | :--- |
| $1-2$ | $W:$ Cross RF behind LF－LF to left |
| $3 \& 4$ | $M:$ Triple Step，LF，RF，LF on place |
| $3 \& 4$ | $W:$ Triple Step RF，LF，RF on place |

Woman passes under the right arms，take left hands
5－6 $\quad \mathrm{M}: \mathrm{RF}$ to right－LF beside RF
5－6 W：1／4 turn to right and LF in front－ $1 / 4$ turn to right and RF in front
Woman passes under left arms

| $7 \& 8$ | $\mathrm{M}:$ Triple Step RF，LF，RF ，on place |
| :--- | :--- |
| $7 \& 8$ | $\mathrm{~W}:$ Triple Step LF，RF，LF， $1 / 2$ turn to right |

Closed position man facing L．O．D．and woman R．L．O．D．
［17－24］M ：Shuffle Fwd，Shuffle Fwd，Walk，Walk，Shuffle Fwd， ［17－24］W ：Shuffle Back，Shuffle Back， $1 / 2$ Turn，Step，Shuffle Fwd，
$1 \& 2 \quad \mathrm{M}$ ：Shuffle forward，LF，RF，LF
1\＆2 W：Shuffle backward，RF，LF，RF
3\＆4 M ：Shuffle forward，RF，LF，RF
$3 \& 4 \quad$ W ：Shuffle backward，LF，RF，LF
Release man right hand and woman left hand when changing side
Woman passes under man left arm and under her right arm

| 5－6 | M ：LF in front－RF in front |
| :--- | :--- |
| $5-6$ | W ：1／2 turn to right and $R F$ in front－LF in front |
| Left Open Promenade position，facing L．O．D |  |
| 788 | M ：Shuffle forward LF，RF，LF |
| $7 \& 8$ | W ：Shuffle forward RF，LF，RF |

［25－32］M ：Walk，Walk，Kick Ball Step，Behind，Side，Shuffle Fwd， ［25－32］W ：Walk，Walk，Kick Ball Step，Cross，Side，Shuffle Fwd，

| $1-2$ | $M: R F$ in front $-L F$ in front |
| :--- | :--- |
| $1-2$ | $W: L F$ in front $-R F$ in front |
| $3 \& 4$ | $M:$ Kick $R F$ in front $-R F$ beside $L F-L F$ in front |
| $3 \& 4$ | $W:$ Kick $L F$ in front $-L F$ beside $R F-R F$ in front |

Partners change side
5-6 $\quad M$ : Cross RF behind LF - LF to left
5-6 W : Cross LF in front RF - RF to right
Sweetheart position , facing L.O.D.
7\&8 M : Shuffle forward RF, LF, RF
7\&8 W : Shuffle forward LF, RF, LF
[33-40] M : Walk, Walk, Shuffle Fwd, Rock Step, 1/4 Turn, Together,
[33-40] W : Walk, Walk, Shuffle Fwd, Steps 3/4 Turn, Together,
1-2 $\quad M$ : LF in front - RF in front
1-2 $\quad W: R F$ in front - LF in front
3\&4 M : Shuffle forward LF, RF, LF
3\&4 W : Shuffle forward RF, LF, RF
Release left hands when woman turning
5-6-7 $\quad M$ : Rock RF in front - Recover on LF - 1/4 turn to right and RF to right
5-6-7 W : Step LF, RF, LF , 3/4 turn to right
Open Double Hand Hold position, man facing O.L.O.D. and woman I.L.O.D
$8 \quad \mathrm{M}$ : LF beside RF
$8 \quad W: R F$ beside LF
[41-48] M : Chasse To Right, Back Rock Step, Chasse To Left, Back Rock Step 1/4 Turn, [41-48] W : Chasse To Left, Back Rock Step, Chasse To Right, Back Rock Step 1/4 Turn,
1\&2 M : Right Shuffle RF, LF, RF
1\&2 W : Left shuffle LF, RF, LF
3-4 M : Cross rock LF behind RF - Recover on RF
3-4 W : Cross rock RF behind LF - Recover on LF
5\&6 M : Left shuffle LF, RF, LF
5\&6 W : Right shuffle RF, LF, RF
Release man right hand and woman left hand
7-8 M : Cross rock RF behind LF - Recover on LF , 1/4 turn to right
7-8 W : Cross rock LF behind RF - Recover on RF ,1/4 turn to left
Position Left Open Promenade, face à R.L.O.D
[49-56] M : Shuffle Fwd, Shuffle Fwd, Rock Step, Coaster Step,
[49-56] W : Shuffle 1/2 Turn, Shuffle Fwd, Rock Step, Coaster Step,
Woman passes under man left arm and her right arm
1\&2 M : Shuffle forward RF, LF, RF
1\&2 W : Shuffle LF, RF, LF , 1/2 turn to right
Left Open Promenade position , facing R.L.O.D
3\&4 M : Shuffle forward LF, RF, LF
3\&4 W : Shuffle forward RF, LF, RF
5-6 $\quad M$ : Rock RF in front - Recover on LF
5-6 $\quad W$ : Rock LF in front $t$ - Recover on RF
7\&8 M : RF behind - LF beside RF - RF in front
7\&8 W : LF behind - RF beside LF - LF in front
[57-64] M : Rock Step, Shuffle 1/2 Turn, Walk, Walk, Shuffle Fwd.
[57-64] W : Rock Step, Shuffle 1/2 Turn, 1/2 Turn, 1/2 Turn, Shuffle Fwd.
Release left hands , take man right hand and woman left hand
$\begin{array}{ll}1-2 & M \text { : Rock LF in front - Recover on RF } \\ 1-2 & W \text { Rock RF in front - Recover on LF }\end{array}$
Release man left hand and woman right hand

Take man right hand and woman left hand

Woman passes under the man right arm and under her left arm
5-6 $\quad M: R F$ in front $-L F$ in front
5-6 W: 1/2 turn to right and LF behind - $1 / 2$ turn to right and RF in front
Sweetheart position, facing L.O.D.
7\&8 M : Shuffle forward RF, LF, RF
7\&8 W : Shuffle forward LF, RF, LF
Restart Sequence 4 , 32 first counts and restart the dance at the beginning
Tag At the end of sequence 5
[1-4] Rocking Chair.

| 1-2 | M : Rock LF in front - Recover on RF |
| :--- | :--- |
| 1-2 | W : Rock RF in front - Recover on LF |
| $3-4$ | M : Rock LF behind - Recover on RF |
| $3-4$ | W: Rock RF behind - Recover on LF |

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