拍数： 64
壇数： 0
级数：Intermediate Partner
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音乐：California－Jill King


## Indian Position Facing O．L．O．D．Man behind woman

Footsteps are identical unless specified
Intro of 16 counts
［1－8］Rumba Box，

| $1-4$ | $L F$ to Left $-R F$ beside $L F-L F$ in front - Point $R$ beside LF |
| :--- | :--- |
| $5-8$ | $R F$ to right $-L F$ beside $R F-R F$ behind - Point $L$ beside $R F$ |

［9－16］Side，Together， $1 / 4$ Turn，Brush，Steps $3 / 4$ Turn，Touch， 1－2 LF to left－RF beside LF
3－4 $\quad 1 / 4$ turn to left and LF to left－Brush RF in front
Sweetheart Position，facing L．O．D．
Leave right hands，man passes under the left arms
5－6－7 Steps RF，LF，RF，with a $3 / 4$ turn to left
$8 \quad$ Point L beside RF
Indian Position，facing O．L．O．D．man behind woman
［17－24］Vine To Left $1 / 4$ Turn，Brush，Step，Lock，Step，Touch，
1－2 LF to left－Cross RF behind LF
3－4 $\quad 1 / 4$ turn to left and LF in front－Brush RF in front
Sweetheart，Position facing L．O．D．
5－8 RF in front－Lock LF behind RF－RF in front－Point $L$ beside RF
［25－32］M ：Walk，Walk，Walk，Brush，Jazz Box 1／4 Turn，Touch，
［25－32］W ：Steps Full Turn，Brush，Jazz Box $1 / 4$ Turn，Touch， Leave left hands，woman passes under the right arms
$\begin{array}{ll}1-4 & \text { M ：Step forward LF，RF，LF－Brush RF in front } \\ 1-4 & \text { W ：Step LF，RF，LF，full turn to right－Brush RF in front }\end{array}$
Sweetheart Position facing L．O．D．
5－6 Cross RF in front LF－LF behind
7－8 $\quad 1 / 4$ turn to right and $R F$ right－Point $L$ beside RF
Indian Position，facing O．L．O．D．man behing woman
［33－40］Side，Behind， $1 / 4$ Turn，Brush，Step，Lock，Step，Touch，
1－2 $\quad$ LF to left－RF behind LF
3－4 $\quad 1 / 4$ turn to left and LF in front－Brush RF in front
Sweetheart Position ，facing L．O．D
5－8 RF in front－Lock LF behind RF－RF in front－Point $L$ beside RF
［41－48］M ：Walk，Walk，Walk，Touch，Walk，Walk，Walk，Touch，
［41－48］W ：Steps $1 / 2$ Turn，Touch，Steps Full Turn，Touch，
Do not release hands，left arms passing above the woman head
1－4 $\quad M$ ：Step forward LF，RF，LF－Point $R$ beside LF
1－4 W ：Step LF，RF，LF， $1 / 2$ turn to right－Point $R$ beside L
Man facing L．O．D．and woman facing R．L．O．D．
Double Cross Hand Hold position，left hands on top the 2 hands pass over the woman＇s head doing a window

M ：Step forward RF，LF，RF－Point L beside RF
[49-56] Rotate $1 / 2$ Turn, Touch, Rotate $1 / 2$ Turn, Touch, 1-4 Step LF, RF, LF, $1 / 2$ turn to right - Point $R$ beside LF Man facing R.L.O.D.and woman facing L.O.D.
5-8 Step RF, LF, RF, 1/2 turn to right - Point $L$ beside RF
Man facing L.O.D.and woman facing R.L.O.D.
[57-64] M : Steps On Place $1 / 4$ Turn, Touch, Back Rock Step, Step, Touch.
[57-64] W : Steps $1 / 4$ Turn, Touch, Step, Pivot 1/2 Turn, Step, Touch.
To undo the window position do not release hands,just pass the hands over woman's head
1-4 $\quad M$ : Step LF, RF, LF, $1 / 4$ turn to right - Point $R$ beside LF O.L.O.D.
1-4 $\quad W$ : Step LF, RF, LF, $1 / 4$ turn to left - Point $R$ beside LF I.L.O.D.
Double Cross Hand Hold position, left hands on top
Do not release hands ,the hands pass over the woman's head
5-8 $\quad \mathrm{M}$ : Rock RF behind - Recover on LF - RF in front - Point $L$ beside RF
5-8 $\quad W: R F$ in front - Pivot $1 / 2$ turn to left - $R F$ in front - Point $L$ beside RF
Indian position, facing O.L.O.D, man behind woman
Tag: At sequence 6 , do the first 40 counts and add:
[1-4] Modified Jazz Box.
1-2 LF in front - Cross RF in front LF
3-4 LF behind - $1 / 4$ turn to right and RF
Restart the dance at the beginning
Restart: At sequence 3, do the first 8 counts and restart the dance at the beginning
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