

# Ungiven Sympathy

COPPER KNOB  
STEPPERS

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Phoenix Adamson (NZ) - December 2013  
音乐: Eyes Without a Face - Billy Idol



## Intro: 32 Counts

### TOE – HEEL SWITCHES, SIDE SHUFFLE, ROCK RECOVER – SIDE, BEHIND – SIDE – CROSS

- 1 & 2 &      Point Right To Side (1), Close Right Beside Left (&), Tap Left Heel Forward (2), Close Left Beside Right (&)  
3 & 4      Side Shuffle Stepping Right (3) – Left (&) – Right (4)  
5 & 6      Rock Back On Left (5), Recover Onto Left (&), Step Left To Side (6)  
7 & 8      Cross Right Behind Left (7), Step Left To Side (&), Cross Right Over Left (8)

### SIDE ROCK – BEHIND, SIDE – CROSS – SIDE, BEHIND – SIDE – CROSS, MAMBO RIGHT

- 1 & 2      Rock Left To Side (1), Recover Onto Right (&), Cross Left Behind Right (2)  
3 & 4      Step Right To Side (3), Cross Left Over Right (&), Step Right To Side (2)  
5 & 6      Cross Left Behind Right (5), Step Right To Side (&), Cross Left Over Right (6)  
7 & 8      Rock Right To Side (7), Recover Onto Left (&), Close Right Beside Left (8)

### SHUFFLE ¼ TURN, SHUFFLE, SHUFFLE ½ TURN, SHUFFLE ½ TURN

- 1 & 2      Making ¼ Turn Left Shuffle Forward Stepping Left (1) – Right (&) – Left (2)  
3 & 4      Shuffle Forward Stepping Right (3) – Left (&) – Right (4)  
5 & 6      Making ½ Turn Right Shuffle Back Stepping Left (5) – Right (&) – Left (6)  
7 & 8      Making ½ Turn Right Shuffle Forward Stepping Right (7) – Left (&) – Right (8)

### MAMBO FORWARD, SIDE – TOGETHER – BACK, MAMBO BACK, MAMBO RIGHT WITH TOUCH

- 1 & 2      Rock Forward On Left (1), Recover Onto Right (&), Close Left Beside Right (2)  
3 & 4      Step Right To Side (3), Close Left Beside Right (&), Step Back On Right (4)  
5 & 6      Rock Back On Left (5), Recover Onto Right (&), Close Left Beside Right (6)  
7 & 8      Rock Right To Side (7), Recover Onto Left (&), Touch Right Beside Left (8) (9 O'Clock)

## REPEAT

### RESTART WITH 1st STEP CHANGE:

On Wall 2 After 1st 16 Counts (Facing 9 O'Clock) There Is A Restart With Step Change (This Now Becomes Wall 3)

On Wall 4 After 1st 16 Counts (Facing 6 O'Clock) There Is A Restart With Step Change (This Now Becomes Wall 5)

On Wall 7 After 1st 16 Counts (Facing 12 O'Clock) There Is A Restart With Step Change (This Now Becomes Wall 8)

On Wall 8 After 1st 16 Counts (Facing 12 O'Clock) There Is A Restart With Step Change (This Now Becomes Wall 9)

### MAMBO RIGHT WITH TOUCH

- 7 & 8      Rock Right To Side (7), Recover Onto Left (&), Touch Right Beside Left (8)

### RESTART WITH 2nd STEP CHANGE:

On Wall 11 After 1st 16 Counts (Facing 6 O'Clock) There Is A Restart With Step Change (This Now Becomes Wall 12)

- &      Close Left Beside Right (&)

### RESTART WITH 3rd STEP CHANGE:

On Wall 13 After 1st 8 Counts (Facing 3 O'Clock) There Is A Restart With Step Change

**(This Now Becomes Wall 14)**

**BEHIND – SIDE – TOUCH**

7 & 8            Cross Right Behind Left (7), Step Left To Side (&), Touch Right Beside Left (8)

**ENDING: On Wall 15 After 1st 24 Counts (Facing 9 O'Clock) There Is An 8 Count Ending  
SIDE SHUFFLE WITH ¼ TURN, ROCK RECOVER – SIDE, BEHIND – SIDE – CROSS, SIDE – DRAG**

1 & 2            Making ¼ Turn Right Side Shuffle Stepping Left (1) – Right (&) – Left (2)

3 & 4            Rock Back On Right (3), Recover Onto Left (&), Step Right To Side (4)

5 & 6            Cross Left Behind Right (5), Step Right To Side (&), Cross Left Over Right (6)

7 – 8            Step Right To Side, Drag Left Beside Right (12 O'Clock)

**This Dance Is Dedicated To My Friend Daniel Shaw Who'd Asked Me To Write A Dance To This Particular Track, CERTAINLY A Different Sort Of Track To Dance To.**

**ENJOY!!!!!!**

**Last Revision - 27th Dec 2013**

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