

Paddy's Party

COPPER KNOB
BY STEPHEN BATES

拍数: 64 墙数: 2 级数: Intermediate
编舞者: Joyce Plaskett (UK) - December 2013
音乐: Welcome Home (The Gathering) - Derek Ryan : (Album: Welcome Home - Single
- iTunes)



(16 Count Intro').

Section 1 – (Step, Toe Touch) x4, Right Lock Step, ¼ Pivot Right, Cross.

1& Step forward on right, touch left toe beside right.
2& Step back on left, touch right toe beside left.
3& Step back on right, touch left toe beside right.
4& Step forward on left, touch right toe beside left.
5&6 Step forward on right, lock left behind right, step forward on right.
7&8 Step forward on left, pivot a quarter turn right, cross left over right. (3 o'clock)

Section 2 – (Side Step, Toe Touch) x2, Chasse Right, Back Rock, Weave, Toe Touch.

1& Step right toe right side, touch left toe beside right.
2& Step left to left side, touch right toe beside left.
3&4 Step right to right side, close left beside right, step right to right side.
5& Rock back on left, recover weight onto right.
6& Step left to left side, cross right behind left.
7& Step left to left side, cross right over left.
8& Step left To left side, touch right toe beside left. (3 o'clock)

Section 3 – Right Lock Step, Mambo Forward, Lock Step Back x2.

1&2 Step forward on right, lock left behind right, step forward on right.
3&4 Rock forward on left, recover weight onto right, close left beside right.
5&6 Step back on right, lock left in front of right, step back on right.
7&8 Step back on left, lock right in front of left, step back on left. (3 o'clock)

Section 4 – Coaster Step, Pivot ¼ Turn Right, Cross, ¼ Turn Left, ½ Turn Left, Pivot ¼ Turn Left, Toe Touch.

1&2 Step back on right, close left beside right, step forward on right.
3&4 Step forward on left, pivot a quarter turn right, cross left over right.
5-6 Make a quarter turn left stepping back on right, make a half turn left stepping forward on left.
7&8 Step forward on right, pivot a quarter turn left, touch right toe beside left. (6 o'clock)

Section 5 – Scissor Steps x2, Chasse Right, Sailor Step.

1&2 Step right to right side, close left beside right, cross right over left.
3&4 Step left to left side, close right beside left, cross left over right.
5&6 Step right to right side, close left beside right, step right to right side.
7&8 Cross left behind right, step right beside left (taking weight), replace weight onto left. (6 o'clock)

Section 6 – Weave, (¼ Turn, Cross Behind, ¼ Turn) x2.

1&2 Cross right behind left, step left to left side, cross right over left.
&3 Step left to left side, cross right behind left.
&4 Step left toe left side, touch right toe beside left.
5&6 Make a quarter turn left stepping right to right side, cross left behind right, make a quarter turn right stepping right forward.
7&8 Make a quarter turn right stepping left to left side, cross right behind left, make a quarter turn left stepping left forward. (6 o'clock)

Section 7 – Step Forward, Pivot ½ Turn Left, Step Forward, Full Triple Turn Right, Rock Steps, Coaster Step.

1&2 Step forward on right, pivot a half turn left, step forward on right.

3&4 Make a full turn right (travelling forward) stepping on left, right, left.

Option: For Those Not Wishing To Turn on counts 3&4, Add a Left Lock Step Forward.

RESTART: When Dancing Wall 2, Restart Dance Here.

5& Rock forward on right, recover weight onto left.

6& Rock Right to right side, recover weight onto left.

7&8 Step back on right, close left beside right, step right forward. (12 o'clock)

Section 8 - Step Forward, Pivot ½ Turn Right, Step Forward, Full Turn Left, Mambo Forward, Coaster Step, Toe Touch.

1&2 Step forward on left, pivot a half turn right, step forward on left.

Taglet: When Dancing Wall 4 Add Your Taglet here then Restart dance (facing 6 o'clock)

3-4 Make a half turn right stepping back on right, make a half turn right stepping forward on left.

5&6 Rock forward on right, recover weight onto left, close right beside left.

7&8 Step back on left, close right beside left, step forward on left.

& Touch right toe beside left. (6 o'clock)

Restart – When dancing Wall 2, Restart dance after 52 counts (Triple Full Turn) (Facing 6 o'clock).

Taglet – When dancing wall 4 dance only 58 counts of dance, add the following & count, then Restart dance.

& Touch Right Toe Beside Left.

Tag – When You Reach The end of wall 5, complete the wall (facing 12 o'clock), then add the following 4 count Tag (He'll be singing 1, 2, 3, 4)

1-4 Walk Round To The Left In A Full Circle, Stepping On Right, Left, Right, Left.

Last wall – end of dance (6 o'clock) – cross unwind slow left turn to the front - Enjoy!

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