

# Please Marry Me

**COPPER** KNOB  
STEPPERS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Dylan Hattan (MY) - November 2013  
音乐: Marry Me - Jason Derulo



Intro: 16 counts

Note: There is only 1 restart which occurs on wall 2 with the counts of 48.

## S1: WALK FORWARD X2, KICK BALL TOUCH, WALK BACK X2, COASTER CROSS

1-2      Walk forward on RF, walk forward on LF  
3&4      Kick RF forward, step RF in place, touch L toes to L side  
5-6      Walk back on LF, walk back on RF  
7&8      Step LF back, step RF beside LF, cross LF over RF

## S2: SIDE ROCK & RECOVER, SAILOR ¼ R, SYNCOPATED WEAVE

1-2      Rock RF to R side, recover weight on LF  
3&4      Turn ¼ R crossing RF behind LF, step LF to L side, step RF forward  
5-6&      Step LF to L side, cross RF behind LF, step LF to L side  
7-8      Cross RF over LF, step LF to L side

## S3: POINT BACK, STEP, SAILOR CROSS, MONTEREY ½ R, CROSS SAMBA

1-2      Point R toes behind LF, step RF to R side  
3&4      Cross LF behind RF, step RF to R side, cross LF over RF  
5-6      Point R toes to R side, make a sharp ½ turn R stepping RF in place  
7&8      Cross LF over RF, rock RF to R side, recover weight on LF

## S4: JAZZ BOX ¼ R, TOUCH, ROLLING VINE TOUCH

1-4      Cross RF over LF, turn ¼ R stepping LF back, step RF to R side, touch L toes beside RF  
5-8      Turn ¼ L stepping LF forward, turn ½ L stepping RF back, turn ¼ L stepping LF to L side, touch R toes beside LF

## S5: STEP, TOUCH BALL CROSS, STEP, HEEL BALL CROSSING SHUFFLE

1      Step RF to R side  
2&3      Touch L toes beside RF, step LF in place, cross RF over LF  
4      Step LF to L side  
5&6      Touch R heel beside LF, step RF in place, cross LF over RF  
&7&8      Step RF in place, cross LF over RF, step RF in place, cross LF over RF

## S6: SYNCOPATED ROCK STEPS, PIVOT ½ L, FULL TURN L

1-2&      Rock RF to R side, recover weight on LF, step RF beside LF  
3-4&      Rock LF to L side, recover weight on RF, step LF beside RF  
5-6      Step RF forward, turn ½ L  
7-8      Turn ½ L stepping RF back, turn ½ L stepping LF forward \*\*\*

## S7: (STEP TOUCH, KICK BALL CROSS) X2

1-2      Step RF to R side, touch L toes behind RF  
3&4      Kick LF to L diagonal, step LF in place, cross RF over LF  
5-6      Step LF to L side, touch R toes behind LF  
7&8      Kick RF to R diagonal, step RF in place, cross LF over RF

## S8: HINGE ½ L, FORWARD SHUFFLE, FORWARD ROCK & RECOVER, TOUCH UNWIND ½ L

1-2      Turn ¼ L stepping RF back, turn ¼ L stepping LF forward  
3&4      Step RF forward, lock LF behind RF, step RF forward

5-6                    Rock LF forward, recover weight on RF  
7-8                    Touch L toes back, turn ½ L stepping LF in place

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