# Marijo Badansa



**拍数:** 48 **墙数:** 4 **级数:** Beginner

编舞者: Rini Hukom (INA) - 2011

音乐: "Marijo Badansa" by Rhapsody Band



## FORWARD 3X, TOE TOUCH, BACK, BUMP 2X

| 1 – 2 | Step R forward, Step L forward  |
|-------|---|
| 3 – 4 | Step R forward, Touch L toe forward   |
| 5 & 6 | Step back on L and push L hip backward weight onto L, push R hip forward, push L hip backward weight onto L |

7 & 8 Push R hip forward weight onto R, push L hip backward, push R hip forward weight onto R

### BACK 3X, TOE TOUCH, BUMP 2X

| 1 – 2 | Step back on L, Step back on R   |
|-------|--|
| 3 – 4 | Step back on L, Touch R toe forward  |
| 5 & 6 | Flatten R heel and push R hip forward, push L hip backward, push R hip forward weight onto R |
| 7 & 8 | Push L hip backward weight onto L, push R hip forward, Push L hip backward weight onto L     |

#### BEHIND, SIDE, CROSS, SWEEP, CROSS, SIDE, BEHIND, SWEEP

| 1 – 2 | Cross R behind L, Step L to left side                      |
|-------|--|
| 3 – 4 | Cross R over L, Sweep L out and around from back to front  |
| 5 – 6 | Cross L over R, Step R to right side                       |
| 7 – 8 | Cross L behind R, Sweep R out and around from font to back |

#### BEHIND, RECOVER, SHUFFLE, BEHIND, RECOVER, SHUFFLE

| , .   |  |
|-------|--|
| 1 – 2 | Cross R behind L, Recover on L                               |
| 3 & 4 | Step R to right side, Step L next to L, Step R to right side |
| 5 – 6 | Cross L behind R, Recover on R                               |
| 7 & 8 | Step L to left side. Step R next to L. Step L to left side   |

#### V. TURN ¼, CLOSE, STEP, TOE TOUCH, TURN ¼, CLOSE, TURN 1/4, TOE TOUCH

| 1 – 2 | Turn ¼ right step R forward, Step L next to R  |
|-------|--|
| 3 – 4 | Step R in place, Touch L toe in place and push L hip up at the same time             |
| 5 – 6 | Turn ¼ left step L in place, Step R next to L  |
| 7 – 8 | Turn ¼ left step L in place, Touch R toe in place and push R hip up at the same time |

#### VI TURN 1/4 CLOSE TURN 1/4 TOE TOUCH TURN 1/4 CLOSE TURN 1/4 TOE TOUCH

| VI. TURN ¼, C | LOSE, TURN ¼, TOE TOUCH, TURN ¼, CLOSE, TURN 1/4, TOE TOUCH                           |
|---------------|---|
| 1 – 2         | Turn ¼ right step R in place, Step L next to R  |
| 3 – 4         | Turn ¼ right step R in place, Touch L toe in place and push L hip up at the same time |
| 5 – 6         | Turn ¼ left step L in place, Step R next to L   |
| 7 – 8         | Turn ¼ left step L in place, Touch R toe in place and push R hip up at the same time  |
|               |   |

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