

# ELT (Every Little Thing)

COPPER KNOB  
BY STEPSHEETS

拍数: 64      墙数: 1      级数: Intermediate  
编舞者: Pablo K (USA) - November 2013  
音乐: Every Little Thing - Carlene Carter



Intro: Wait 32 counts; start dancing on vocals (Or see 16 count early start option at end of step sheet)

## (1) CROSS KICK BALL CHANGE X3, HEEL SWIVEL, TURN ½ LEFT

1&2      Kick R across front of left, Step ball of R to side, Step L beside R  
3&4      Kick R across front of left, Step ball of R to side, Step L beside R  
5&6      Kick R across front of left, Step ball of R to side, Step L beside R  
7      Bending knees slightly; Swivel heels left (knees right)  
8      Straightening knees; Make ½ turn left on balls of both feet (legs are crossed) (WOL - weight on left) (6:00)

## (2) TOE-HEEL CROSS STRUTS OR FORWARD STRUTS - X3, STEP, TURN ½ RIGHT

1-2      Cross R toe in front of left, Drop R heel ( forward toe-heel strut without cross is ok )  
3-4      Cross L toe in front of right, Drop L heel  
5-6      Cross R toe in front of left, Drop R heel  
7-8      Step L forward, Pivot ½ turn right on balls of both feet (WOR - weight on right) (12:00)

## (3) HEEL, HOLD, (&)STEP, HEEL, HOLD, (&)STEP, JAZZ BOX

1-2      Touch L heel to front, Hold  
&      Step L next to right  
3-4      Touch R heel to front, Hold  
&      Step R back  
5-8      Cross L over right, Step R back, Step L to side, Step R forward (Jazz Box)

## (4) ROCK, RECOVER, BACK, HOLD, TOGETHER, WALK, WALK, CHASSÉ LEFT

1-2      Rock L forward, Recover on R  
3-4      Step L back, Hold  
&5-6      Step R next to left, Walk forward L, Walk forward R  
7&8      Turning ¼ right, Chassé left; L, R, L (3:00) \*Move toward front on 5-8 to avoid "floor drift" to back wall.

## (5) CROSS ROCK, RECOVER, TURN, TURN, TOGETHER-SIDE-HOLD, TOGETHER-SIDE-HOLD

1-2      Cross rock R over left, Recover L  
3      Turning ¼ right; Step forward on R (6:00)  
4      Turning ¼ right; Step L to side (WOL) (9:00)  
&5-6      Step R together, Step L to side, Hold (WOL)  
&7-8      Step R together, Step L to side, Hold (WOL)

## (6) TURN/STEP, TURN, KICK, TAP, SYNCOPATED LOCK STEP, SYNCOPATED LOCK STEP

1      Turning ¼ left; Step R forward (6:00)  
2      Pivot ½ turn left on balls of both feet (WOL) (12:00)  
3-4      Kick R forward, Tap R toe next to left  
&5-6      Hop back on R, Lock L over front of right, Hold (WOR)  
&7-8      Hop back on L, Lock R over front of left, Hold (WOL) \*This may seem awkward at first, but is not difficult

## (7) CHASSÉ WITH ¼ TURN, TOE, HEEL, CHASSÉ WITH ½ TURN, TOE, HEEL

1&2      Turning ¼ left; Step R back, L together, R back (9:00)  
3-4      Touch L toe next to right, Touch L heel forward

5&6 Turning ¼ right; Step L to side, Step R together, Turning ¼ right; Step L back (3:00)  
7-8 Touch R toe next to left, Touch R heel forward

**(8) TOUCH, HITCH, TOUCH, HOLD, (&)STEP, HEEL, TOE, STEP, HOLD**

1-4 Touch R toe to side, Hitch R knee across left, Touch R toe to side, Hold  
& Turning ¼ left; Step R slightly back (12:00)  
5-8 Touch L heel forward, Touch L toe next to right, Step L forward, Hold (WOL) (12:00)

**\*Easy Tag here after walls 2 & 4 (see description below)**

**START AGAIN**

**\*4 COUNT TAG – After walls 2 & 4**

**Feet will remain in position from last step of the dance.**

**Turn slightly to the right so feet are pointing same direction.**

**HIP BUMPS X 4**

1-3 Bump hips; Left, Right, Left (swivel heels if you like)  
4 Bump hips Right returning to 12:00

**\*ENDING:**

**Dance ends after lock steps in section (6)**

**Touch R to side and hold**

**\*EARLY START OPTION**

**Intro: Wait 16 counts before starting**

**(1) CHASSÉ, ROCK, RECOVER, CHASSÉ, ROCK, RECOVER**

1&2 Chassé right; R, L, R  
3-4 Rock L across front of right, Recover R  
5&6 Chassé left; L, R, L  
7-8 Rock R across front of left, Recover L

**(2) MONTEREY TURN RIGHT, MONTEREY TURN RIGHT**

1-2 Touch R toe to side, Turning ½ right; Step R next to left (6:00)  
3-4 Touch L toe to side, Step L next to right  
5-6 Touch R toe to side, Turning ½ right; Step R next to left (12:00)  
7-8 Touch L toe to side, Step L next to right

**Continue beginning of dance with section (1)**

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