

# Munneru Valiba-Singapore Indian Song **COPPER KNOB**

拍数: 64                      墙数: 2                      级数: Phrased High Beginner  
编舞者: Seok Wai (SG) - October 2013  
音乐: Munneru Valiba - Children's Choir : (CD: Sing-along Singapore)



**\*Special thanks to my teacher, John Ng for guiding me in choreographing this dance\***

Sequence: A(28), B, Tag, B +8 (last 8 counts of B), Tag, A, B +8 ,Tag, B, Tag, B +8 , B(16), Ending Pose  
Intro- 16 counts (Note: see video demo for styling )

## A

### HIP SWAY ( R L R L R L R L ) (Styling : Place both palms together)

1-4                      Sway to R side, sway to L side, Sway to R side, sway to L side  
5-8                      Sway to R side, sway to L side, Sway to R side, sway to L side

### PADDLE FULL TURN L ( Roll both wrists:L arm up,R arm down)

1-2                      Step R forward, ¼ turn L  
3-4                      Step R forward, ¼ turn L  
5-6                      Step R forward, ¼ turn L  
7-8                      Step R forward, ¼ turn L (weight on R)

### PADDLE FULL TURN R ( Roll both wrists:R arm up,L arm down)

1-2                      Step L forward, ¼ turn R  
3-4                      Step L forward, ¼ turn R  
5-6                      Step L forward, ¼ turn R  
7-8                      Step L forward, ¼ turn R (weight on L)

### HIP SWAY ( R L R L R L R L ) (Styling: Place both palms together)

1-4                      Sway to R side, sway to L side, Sway to R side, sway to L side  
5-8                      Sway to R side, sway to L side, Sway to R side, sway to L side

## B

### R SIDE,L TOGETHER, R SIDE, L TOUCH, L SIDE, R TOGETHER, L SIDE, R TOUCH

(Styling:tip of middle finger touches tip of thumb :

(123)Place both hands together, (4) L arm down , R arm up,  
(567) Place both hands together,(8) L arm up , R arm down )

1-4                      Step R to R side, step L beside R, step R to R side, touch L toe diagonally L forward  
5-8                      Step L to L side, step R beside L, step L to L side, touch R toe diagonally R forward

### R SIDE,L TOGETHER, HIP ROLL TWICE, L SIDE, R TOGETHER, HIP ROLL TWICE

(Styling:tip of middle finger touches tip of thumb :Place back of both hands together above head)

1-2                      Step R to R side, step L beside R  
3-4                      Hip roll twice (weight on R)  
5-6                      Step L to L side, step R beside L  
7-8                      Hip roll twice (weight on L)

### ROCKING CHAIR, PADDLE ½ L (Styling : (1234) L arm up,R arm forward, (5678) Swing arms above head)

1-4                      Rock R forward, recover on L, rock R back, recover on L  
5-8                      Step R forward, ¼ turn L, step R forward, ¼ turn L

### TOE STRUTS WITH HIP BUMPS( R L R L ) (Styling : push palms to side ( R L R L )

1-2                      Touch R forward and bump hip up, step R down  
3-4                      Touch L forward and bump hip up, step L down

5-6 Touch R forward and bump hip up, step R down  
7-8 Touch L forward and bump hip up, step L down

**TAG (4 COUNTS)**

**HIP SWAY ( R L R L ) ( Styling: bend both arms : palms upwards)**

1-4 Sway to R side, sway to L side, Sway to R side, sway to L side

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