

# Too Good For Goodbye

COPPER KNOB  
STEPSHEETS

拍数: 32                      墙数: 2                      级数: Intermediate  
编舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - October 2013  
音乐: Goodbye - Chris Young : (Album: A.M.)



Start after 16 count intro – 72 bpm – 3mins 46 secs

[1-8] R nightclub basic, L side, R behind, ¼ L, R fwd, L fwd mambo, R back, L fwd

1-2&3                      Step R side, rock L back, recover weight on R, step L side  
4&5                      Cross step R behind L, turning ¼ left step L forward, step R forward (9 o'clock)  
6&7                      Rock L forward, recover weight on R, step L back  
8&                      Step R back, step L forward

**RESTART/TAG 1: WALL 3: Dance to count 6 and then add the following:**

8&                      Cross R over L, unwind ¾ L with weight on L to face front wall and begin dance again

[9-17] ¼ L & R side, L back, R cross, L back, R back, L cross, R back, L back, R coaster cross, cross walk fwd 2

1&2                      Turning ¼ left step R to right side, step L back turning body to L diagonal, cross step R over L  
&3                      Step L back straightening to wall (6 o'clock), step R back turning body to R diagonal  
4&5                      Cross step L over R, step R back, step L back squaring to wall  
6&7                      Step R back, step L forward, cross step R forward  
8-1                      Cross step L forward, cross step R forward

[18-24] ¼ R pivot turn, L cross, ½ L hinge, R cross, L side, R rock back/recover, R long step & drag, L behind, R side

2&3                      Step L forward, pivot ¼ right, cross step L over R (9 o'clock)

**RESTART/TAG 2: WALL 6: Dance 19 counts and add the following to face front wall and begin dance again:**

4&                      Turning ¼ left step R back, turning ½ left step L forward  
4&5&                      Turning ¼ left step R back, turning ¼ left step L side, cross step R over L, step L side (3 o'clock)  
6&7                      Rock R back, recover weight on L, step R side (long step) dragging L towards R  
8&                      Cross step L behind R, step R side

[25-32] L cross rock/recover, L ball cross & unwind full turn L, L side-close-side, ¼ R sailor, R full turn fwd, L together

1-2                      Cross rock L over R, recover weight on R

**ENDING: WALL 9: Dance 26 counts and add the following:**

**&3 Step L back, cross step R over L and unwind ¾ left to face front wall**

**4&5 Step L forward, step R together, step L forward, strike a pose – the end**

&3                      Step L back, cross step R over L and unwind full turn left with weight ending on R

**Non-turning option &3: step L side, cross step R over L**

4&5                      Step L side, step R together, step L side  
6&7                      Cross step R behind L, turning ¼ right step L forward, step R forward (extended 5th) (6 o'clock)

&&8                      Turning ½ right step L back, turning ½ right step R forward, step L together

**Non-turning option &&8: step L fwd, step R fwd, step L together**

Contact: Tel: 01462 735778 - Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk) - Email: [info@thedancefactoryuk.co.uk](mailto:info@thedancefactoryuk.co.uk)