

# Wrong Side Slide

拍数: 64                      墙数: 4                      级数: Intermediate  
编舞者: Jill Babinec (USA) & Jo Thompson Szymanski (USA) - July 2013  
音乐: Wrong Side - Nic Cowan : (Album: Hardheaded)



## Intro: 16 Counts

### [1-8] 2 SLOW WALKS FORWARD, OUT, OUT, DRAG, BALL CROSS

1-4                      Step R forward; Hold; Step L forward; Hold

**Styling: Use lots of attitude and style on these 2 walks!**

5-6                      Step R to right (Roll R knee out push hip right); Step L to left (Roll L knee out push hip left)

7&8                     Drag R toe in toward L; Step ball of R back; Step L across R

### [9-16] 1/4 TURN L, 1/2 TURN L, 1/4 TURN L, KNEE ROLLS R, KNEE ROLLS L, CROSS, 1/4 TURN R

1-2                     Turn 1/4 left step R back; Turn 1/2 left step L forward

3-4                     Turn 1/4 left touch R to right as you roll R knee out; Roll R knee out again shifting weight to R

5-6                     Touch L to left as you roll L knee out; Roll L knee out again shifting weight to L

7-8                     Step R across L; Turn 1/4 right step L back

### [17-24] 1/4 TURN R with R HITCH, SIDE, DRAG, BALL, CROSS, 1/4 TURN L, 1/4 TURN L, BACK LOCK BACK

1-2                     Turn 1/4 right as you lift R knee up; Large step R to right

3&4                     Drag L toe in toward R; Step ball of L back; Step R across L

5-6                     Step L forward to left diagonal turning 1/4 left; Turn 1/4 left step R back

7&8                     Step L back; Lock/step R across front of L; Step L back

### [25-32] BACK, TOUCH, FORWARD, TOUCH, BACK, TOUCH , 1/2 TURN L, 1/2 TURN L

1-2                     Step R back leaning back slightly (or body roll back); Touch L toe in place

3-4                     Step L forward leaning forward slightly; Touch R toe in place

5-6                     Step R back leaning back slightly or body roll back; Touch L toe in place

**Note: The above 6 counts should feel like the step touches in the Electric Slide – body angled slightly to the right.**

7-8                     Step L forward turn 1/2 left; Step R back turn 1/2 left

### [33-40] FORWARD, & LOCK, HEEL SWIVELS with 1/2 TURN L, COASTER STEP, 2 FORWARD WALKS

1&2                     Step L forward; Step R forward; Lock/step L behind R

3&4                     Turning 1/2 left, Swivel on balls of both feet - Heels R; Heels L; Heels R (shift weight to R) (6:00)

5&6                     Coaster Step - Step L back; Step R together; Step L forward

7-8                     Step forward R, L

### [41-48] 1/4 TURN R & POINT (or low kick), & CROSS, SIDE, SAILOR L, SAILOR R

1&2                     Step R forward turn 1/4 right; Step L to left; Point R toe (or do a low kick) to right diagonal

&3-4                    Step ball of R back; Step L across R; Step R to right

5&6                    Step L behind R; Step R to right; Step L slightly forward

7&8                    Step R behind L; Step L to left; Step R slightly forward

### [49-56] CROSS, POINT, CROSS, POINT, JAZZ BOX

1-4                    Step L across R; Point R to right; Step R across L; Point L to left

5-8                    Step L across R; Step R back; Step L to left; Step R forward

### [57-64] FORWARD ROCK, RECOVER with 1/2 TURN L, 1/2 "PADDLE" TURN LEFT, OUT, OUT, HOLD (style)

1-2 Rock L forward; Recover back to R turn 1/2 left  
3&4 Step L forward (3); Step ball of R forward turn 1/2 left (&); Step L forward (4)  
&5-8 Step R to right(&); Step L to left(5); Hold with feet apart (6-7); Shift weight to L (8)  
**Styling: As you hold counts 6-7 you may do hip rolls, body rolls, etc.**

**Begin again!**

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