

Gasoline and Matches

COPPER KNOB
BY SHEETS

拍数: 40 墙数: 4 级数: Intermediate
编舞者: Carol Bates (UK) - October 2013
音乐: Gasoline and Matches by Leann Rimes



3 count intro start on word "Baby, Baby, Baby BABY)

Stomp forward, split heels out in, stomp back, split heels out in, pivot ½ turn, right shuffle

1 & 2 Stomp right foot slightly forward, split both heels out, bring both heels back to place
3 & 4 Stomp right foot slightly back, split both heels out, bring both heels back to place
5 – 6 step forward on right, pivot ½ turn left
7 & 8 step forward on right, step left next to right, step forward on right

Stomp forward, split heels out in, stomp back, split heels out in, pivot ½ turn, left shuffle

1 & 2 Stomp left foot slightly forward, split both heels out, bring both heels back to place
3 & 4 Stomp left foot slightly back, split both heels out, bring both heels back to place
5 – 6 step forward on left, pivot ½ turn right
7 & 8 step forward on left, step right next to left, step forward on left (12 o'clock)

Restart here on wall 8 (Start the dance again facing 9 o'clock)

Right cross, side, right heel jack & left cross, side, sailor ½ turn left

1 – 2 Cross right over left, step left to left side
3 & 4 Step right behind left, step slightly back on left, touch right heel forward
&5 – 6 Step right next to left, cross left over right, step right to right side
7 & 8 Step left behind right, turn ¼ turn left stepping right to right side, turn ¼ turn left stepping left to left side (6 o'clock)

Right cross rock, ¼ right, ½ right/ ¼ chasse right, cross rock

1 – 2 Cross rock right over left, recover on left
3 – 4 Turn ¼ right stepping forward on right, turn ½ turn right stepping back on left
5 & 6 turn ¼ right stepping right to right side, step left next to right, step right to right side
7 – 8 Cross rock left over right, recover on right

Sailor ¼ turn left, step right side, touch left, chasse left, back rock

1 & 2 Step left behind right, turn ¼ left stepping right to right side, step left to left side
3 – 4 Step right to right side, touch left next to right

Restart here on walls 3 (9 o'clock) & 6 (6 o'clock) replace counts 3 – 4 with step right to right side step left next to right

5 & 6 Step left to left side, step right next to left, step left to left side
7 – 8 Rock back on right, recover on left (3 o'clock)

Right jazz box, right & left shuffle forward

1 – 2 Cross right over left, step back on left
3 - 4 Step right to right side, step left next to right
5 & 6 Step forward on right, step left next to right, step forward on right
7 & 8 Step forward on left, step right next to left, step forward on left (3 o'clock)

Tag end of walls 1 and 4

Pivot ½ turn x 2

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