

# Moonlight Love

COPPER KNOB  
STEP SHEETS

拍数: 32      墙数: 2      级数: Intermediate  
编舞者: Donna Manning (USA) - September 2013  
音乐: Runnin' Outta Moonlight - Randy Houser



2 walls, that will change walls on wall 3 after 24 counts  
Step forward on R on count 16 of the intro to get into the 1st ½ Turn on count 1

Intro is 16 counts

**Sec.1 (1-8) ½ Turn, ½ Turn, Step, ¼ Turn, Cross, Side, Step-Ronde, Step-Ronde, Behind, ¼, ¼, Behind**  
1,2, 3&4      ½ turn R Step back on L, ½ turn R Step fwd on R, Step L fwd, ¼ turn R, Cross L over R (3:00)

&5, 6      Step R to R side, Step L behind R as you sweep R from front to back, Step R back as you sweep L from front to back. (3:00)

7&8&      L behind R, ¼ turn R step R fwd, ¼ turn R step L to L side, R behind L (9:00)

**Sec.2 (9-16) Side, Together w/ Flick, Rocking Chair, Step, ¾ Turn L, Rocking Chair**

1,2, 3&4&      Step L to L side, bring R together to L Flick L behind, Rock L fwd, Recover to R, Rock L back recover to R (Angle body to 10:30 for this piece)

5,6, 7&8&      Step L fwd to 10:30, ¾ turn to the L on ball of L to finish at 1:30 sweeping R (or bringing instep of R to calf of L), Rock fwd on R, recover to L, rock back on R, recover to L (angled to 1:30)

**Sec. 3 (17-24) Triple Step, Triple Step, ¼, ¼, Triple Full Turn L**

\*during counts 1-4 straighten up to wall of R shoulder – from 1:30 it would be the 3:00 wall\* less than ¼ turn R

1&2, 3&4      Step R fwd, Close L to R, Step R fwd, Step L fwd, Close R to L, Step L fwd (3:00)

5,6      ¼ Turn R Stepping R back (you will be facing 12:00), open hips as you turn ¼ to L step L fwd toe out

7&8      ½ turn L step back on R, ½ turn L step L fwd, Step R fwd (toe out to prep for next ½ turn) (9:00)

**Sec. 4 (25-32) ½ Turn, ¼ Turn, Kick & Cross, Bump & Step, Bump & Step**

1,2, 3&4      ½ Turn R step back L, ¼ turn R Step R to R side (you will find that angling body to 4:30 and planting this step solid to support 3&4 is helpful), kick L, bring L to center, cross R over L (6:00)

5&6, 7&8      Touch ball of L bump hip fwd back and step on L, Touch ball of R bump hips fwd back and then step fwd on R to facilitate count 1 of dance. (6:00)

**END OF DANCE! Have fun!**

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