

# Devil You Know (part 2 - Beginner)

**COPPER** KNOB  
STEPSHEETS

拍数: 24                      墙数: 4                      级数: Beginner  
编舞者: Kim Nolan (UK) - October 2013  
音乐: Better the Devil You Know - SONIA : (Album: Eurovision Party Soundtrack)



**Intro: 16 ct by counting every other beat 80 BPM Start on main lyrics (Baby)**

**Note: Tempo & count is reduced to half the speed compared to my Intermediate version (160 BPM) by only counting every other beat.**

**(Charleston) Kick, Together, Back Touch, Together, R Forward Diagonal Shuffle, L Forward Diagonal Shuffle (shuffles have a rocking motion)**

**(styling: to get the full Charleston effect use semi-circular sweeping motion on moving leg. Styling to emphasise shuffles: use a rocking motion e.g. as you step, rock fwd, recover on ct &, and rock fwd again on step)**

1-4                      Kick R forward, Step R together, Touch L back, Step L together  
5&6                      Step R to right diag., Step L to instep of right, Step R fwd (2:00)  
7&8                      Step L to left diag. Step R to instep of left, Step L fwd (10:00)

**(Charleston) Kick, Together, Back Touch, Together, R Side Shuffle, Turn, L Forward Diagonal Shuffle (shuffles have a rocking motion)**

**(styling: see section one, ct 1-8 of routine)**

1-4                      (Straighten to face 12:00) Kick R fwd, Step R together, Touch L back, Step L together  
5&6                      Step R to right side, Step L together, Step R to side, ¼ Turn left (9:00)  
7&8                      Step L to left diag. (7:00) Step R to instep of left, Step L fwd (straighten to face 9:00)

**(Restart routine after ct 16 during Wall 4 facing Wall 5, music 1m 20s )**

**R Syncopated Front Crossing Grapevine, Heel Touch, (repeat to L), R Side, Heel Touch, L Side, Heel Touch, R Syncopated Front Crossing Grapevine, Together**

1&2&                      Step R to side, Cross L over right, Step R to side, Touch L Heel fwd (toes point up L diag)  
3&4&                      Step L to side, Cross R over left, Step L to side, Touch R Heel fwd (toes point up R diag)  
5&6&                      Step R to side, Touch L Heel fwd (toes L diag), Step L to side, Touch R Heel fwd (toes R diag)  
7&8&                      Step R to side, Cross L over right, Step R to side, Step L next to right

**(Tag: at end of Wall 6, facing wall 7 music 1m 56s)**

**Start again**

**Tag 2ct:- danced once at end of routine after ct 24&, at end of Wall 6 (facing wall 7), music 1m 56s**

**Fast Jazz Box**

1&                      Cross R over left, Step Back on L  
2&                      Step R Back to right side, Step L together next to right

**1 x Restart: Start routine after ct 16 (9:00) during Wall 4 (facing Wall 5, music 1m 20s)**

**Styling Tips: for more bounce for extra oomph fun effect, where possible, try dancing on the balls of the feet as much as possible, there, did you feel the difference?**

**Fancy something faster to the same music? Then why not have a go at my Intermediate dance Devil You Know (part 1 Intermediate) to the same song.**

**Any questions feel free to contact me on the email address below**

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**Email: [thekimbodukers@hotmail.co.uk](mailto:thekimbodukers@hotmail.co.uk) Happy dancing everyone!**

