See Ya



编舞者: Kelli Haugen (NOR) - September 2013

音乐: See Ya - Atomic Kitten



16 count intro

STEP SIDE, ROCK BACK, RECOVER,	SIDE TRIPLE	ROCK FORWARD	RECOVER	SIDE TRIPLE
STEP SIDE, NOCK BACK, NECOVER,	SIDE INITEE		NECOVER.	SIDE INITEE

1,2,3	Step left foot to the left, rock back on right foot, recover on left foot
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Step right foot to the right, step left foot next to right foot, step right foot to the right

6,7 Rock forward on left foot, recover on right foot

8&1 Step left foot to the left, step right foot next to left foot, step left foot to the left

1/4 TURN ROCK, RECOVER, LOCK STEP BACK, ROCK BACK, RECOVER, LOCK STEP

2.3	¼ turn left rock forward on	right foot (9.00)	recover on left foot
2,0	74 turri icit rock forward ori	119111 1001 10.007.	

4&5 Step back on right foot, step left foot in front of right foot, step back on right foot

6,7 Rock back on left foot, recover on right foot

8&1 Step forward on left foot, step right foot behind left foot, step forward on left foot

STEP, 1/4 TURN, CROSS ROCK RECOVER STEP SIDE (X3)

2,3	Step forward on righ	ht foot ¼ turn l	eft on left foot ((6 00)
2,0	Clcp for ward off figi	11 100t, 74 tuill i		0.007

4&5	Cross rock right foot in front of left foot, recover on left foot, step right foot to the right
6&7	Cross rock left foot in front of right foot, recover on right foot, step left foot to the left
8&1	Cross rock right foot in front of left foot, recover on left foot, step right foot to the right

HOLD, TOGETHER, ¼ TURN TOUCH, LOCK STEP, SWAY X2, STEP SIDE, TOGETHER

2&3	Hold, step left foot next to right foot, ¼ turn left touch right toe next to left foot (3.00)
4&5	Step forward on right foot, step left foot behind right foot, step forward on right foot
6.7	Step left foot to the left and sway hins left, sway hins right

8& Step left foot to the left and sway hips left, sway hips right
Step left foot to the left, step right foot next to left foot

Start Again!

Restarts:-

In wall 3 after count 15 (count 7 in the second section), instead of doing a lock step forward on 8&1, do a triple step to the left to start the dance again facing 3.00.

In wall 6 after count 15 (count 7 in the second section), instead of doing a lock step forward on 8&1, do a triple step to the left to start the dance again facing 6.00.

Enjoy!

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