

Celtic Brave

COPPER KNOB
STEPPERS

拍数: 36 墙数: 4 级数: Improver
编舞者: Hayley Wheatley (UK) - August 2013
音乐: Touch the Sky - Julie Fowles : (Brave OST)



Restarts: 1 Restart after count 16 on wall 2 facing 9 O'Clock

An unusual 38 count intro. Just remember to start on the Vocals

Right Shuffle Forward, Mambo Step, Shuffle back, Sailor step ¼ turn left.

1 & 2 Step fwd on R foot, Step L foot next to R, Step fwd on R foot.
3 & 4 Rock fwd on L foot, Recover onto R foot, Step back on L foot.
5 & 6 Step back on R foot, Step L foot next to R, Step back on R foot.
7 & 8 Cross step L foot behind R while making ¼ turn to Left, Step R foot to R side, Step L foot to L side. (9 o'Clock)

Cross Rock, Chasse Right, Cross Rock, Chasse left with ¼ turn left.

1, 2 Cross rock R foot across L, Recover back on L.
3 & 4 Step R foot to R side, Close L foot next to R, Step R foot to R side.
5, 6 Cross rock L foot across R, Recover back on R.
7 & 8 Step L foot to L side while making ¼ turn to Left, Close R foot next to L, Step Forward onto L foot Restart here on wall 2 (6 O'Clock)

Step, Brush, Ball step, Step, Brush, Forward Rock, Recover, Shuffle ½ turn right

1, 2 Step fwd onto R foot, Brush L foot fwd.
& 3 & 4 Step fwd onto ball of L foot, Step fwd on R foot, Step fwd onto L foot, Brush R foot fwd.
5, 6 Rock fwd onto R foot, Recover onto L foot.
7 & 8 Step R foot to R side making ¼ turn R, Step L foot next to R, Step fwd onto R foot making ¼ turn Right. (12 O'Clock)

Step, Brush, Step Tap, Step back, Coaster step, Step ¼ right.

1, 2 Step fwd onto L foot, Brush R foot fwd.
& 3, 4 Step fwd onto R foot, Tap L toe behind R Heel, Step back onto L foot
5 & 6 Step back onto R foot, Step L foot next to R, Step fwd onto R foot
7, 8 Step fwd onto L foot, Pivot ¼ turn to right. (3 O'Clock)

Cross shuffle, Side Rock, Recover.

1 & 2 Cross step L foot over R, Step R foot to R side, Cross step L foot over R.
3, 4 Rock R foot to R side, Recover onto L foot.

Start Again!

Ending: the dance finishes on beat 28, slowly step fwd onto R foot, Tap L behind and arms upwards "touch the sky" for a tadaah!

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