Cotton Time



拍数: 32 墙数: 4 级数: Intermediate

编舞者: Sophie Archimbaud (FR) - July 2013 音乐: Cotton Pickin' Time - Blake Shelton



16 counts intro

	CWITCHES I DI	C/V///EI I I	COASTER STEP.	SCHEE 3/ THOM
ПЕСЬ	SWITCHESLKL	SVVIVEL L. L	. CUASTER STEP.	SCUFF % LUKIN

1&2	Touch left heel forward, bring left foot next to right, touch right heel forward
&3	bring right foot back next to left, step left foot forward
&4	(weight on both toes) swivel both heels to left side, and bring back to center
5&6	Step left foot back, bring right foot next to left, step left foot forward
7&	Scuff right foot next to left, hitch right knee and make a ¾ turn to left on left foo

8 Stomp right foot next to left (facing 3.00)

WIZARD STEPS R, WIZARD STEPS L, SYNCOPATED ROCKS, COUPE, KICK

1-2&	Step right foot diagonally forward, cross left foot behind right, step right foot diagonally fwd
3-4&	Step left foot diagonally forward, cross right foot behind left, step left foot diagonally fwd
5&6&	Rock forward onto right, replace weight onto left, rock back onto right, replace weight onto left
7	Rock forward onto right

8 Hop back onto left foot, kicking high right foot forward

R COASTER STEP STEP % TURN R 1/2 TURN L INTO R SHUFFLE 1/2 TURN INTO L SHUFFLE

IN COAGII	LINGTEL, GIEL /2 TOTALIN, I/2 TOTALE HATO IN GLIOTI LE, /4 TOTALINATO E GLIOTI LE
1&2	Step right foot back, step left foot next to right, step right foot forward
3&4	Step left foot forward, make ½ turn right, step left foot forward (facing 9.00)
5&6	Step right foot forward, $\frac{1}{4}$ turn left and step left foot next to right, $\frac{1}{4}$ turn left and right foot back (facing 3.00)
7&8	1/4 turn left and step left foot to left side, step right foot next to left, step left foot to left side (12.00)

SYNCOPATED WEAVE L, & POINT, & VAUDEVILLE, & FLICK, & FULL SPIRAL TURN L

1&2	Cross right foot in front of left, step left foot to left side, cross right foot behind left
&3	Step left foot to left side, point right foot to right side
&4	step right foot in place, cross left foot in front of right,
&5	step right foot slightly diagonally back, touch left heel slightly diagonally forward
6	hop onto left foot in place with a right flick back
7	1/4 turn left and cross right foot in front of left (facing 9.00)
8	onto right foot, make a full turn left finishing left foot free to start over the dance (facing 9.00)

TAGS after wall 3 (3.00) and wall 6 (6.00):

Step left foot diagonally left and slowly roll hips into a large circle from right to left

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