

Let The Beat Go

COPPERKNOB
STEPSHEETS

拍数: 64 墙数: 4 级数: Intermediate
编舞者: Ria Vos (NL) - August 2013
音乐: Boom - Natalia : (Album: Overdrive)



Intro: 16 Counts (\pm 7 sec)

Cross Rock & Cross Rock, & Step Fwd, Kick-Ball, Walk Fwd R-L

1-2& Cross Rock R Over L, Recover on L, Step R to R Side
3-4& Cross Rock L Over R, Recover on R, Step L to L Side
5-6& Step Fwd on R, Kick L Fwd, Step on Ball of L Next to R
7-8 Step Fwd on R, Step Fwd on L

Monterey $\frac{1}{2}$ Turn R, Point, Kick, Cross, $\frac{1}{4}$ R Back, Side Step

1-2 Point R to R Side, $\frac{1}{2}$ Turn R Step R Next to L (6:00)
3-4 Point L to L Side, Step L Next to R
5-6& Point R to R Side, Kick R Fwd, Cross R Over L
7-8 $\frac{1}{4}$ Turn R Step Back on L, Step R to R Side (9:00)

Cross, Hitch, Back, Together, Step Fwd, Rock Fwd, Triple $\frac{3}{4}$ L

1-2 Cross L Over R, Hitch R to R Diagonal
&3-4 (Still on Diagonal) Step Back on R, Step L Next to R, Step Fwd on R
5-6 (Still on Diagonal) Rock Fwd on L, Recover on R
7&8 Triple $\frac{3}{4}$ Turn L Stepping L-R-L (12:00)

Cross, Back, Diag. Back Shuffle, Cross, Back, $\frac{1}{4}$ Turn L Chasse

1-2 Cross R Over L, Step Back on L (turn body facing R diagonal)
3&4 Shuffle Back to R Diagonal Stepping R-L-R (think of a R side chasse going back)
5-6 Cross L Over R, Step Back on R (straighten up to 12:00)
7&8 $\frac{1}{4}$ Turn L Step L to L Side, Step R Next to L, Step L to L Side (9:00)

$\frac{1}{2}$ Turn L Step Side, Hold, Ball-Cross, Hold, & Behind, Kick-Ball-Cross, Side Step

1-2 $\frac{1}{2}$ Turn L Step R to R Side, Hold (3:00)
&3-4 Step on Ball of L Next to R, Cross R Over L, Hold
&5 Step L to L Side, Step R Behind L
6&7-8 Kick L to L Diagonal, Step on Ball of L Next to R, Cross R Over L, Step L to L Side

Point Back, $\frac{1}{2}$ Turn R, Point Fwd, $\frac{1}{2}$ Turn R, Step Back, Coaster Step, Step Fwd

1-2 Point R Toe Backwards, $\frac{1}{2}$ Turn R Step Down (Fwd) on R (9:00)
3-4-5 Point L Toe Fwd, $\frac{1}{2}$ Turn R Step Down (Back) on L, Step Back on R (3:00)
6&7-8 Step Back on L, Step R Next to L, Step Fwd on L, Step Fwd on R

Cross, Side, Behind, $\frac{1}{4}$ Turn R, Step, Pivot $\frac{1}{2}$ Turn R, Shuffle Fwd

1-2 Cross L Over R, Step R to R Side
3-4 Step L Behind R, $\frac{1}{4}$ Turn R Step Fwd on R (6:00)
5-6 Step Fwd on L, Pivot $\frac{1}{2}$ Turn R (12:00)
7&8 Shuffle Fwd Stepping L-R-L

Cross, Side, Behind, $\frac{1}{4}$ Turn L, Step, Pivot $\frac{1}{2}$ Turn L, Full Turn L

1-2 Cross R Over L, Step L to L Side
3-4 Step R Behind L, $\frac{1}{4}$ Turn L Step Fwd on L (9:00)
5-6 Step Fwd on R, Pivot $\frac{1}{2}$ Turn L (3:00)

7-8 ½ Turn L Step Back on R, ½ Turn L Step Fwd on L (3:00)

Tag1 (16 counts): After wall 2 facing back wall (6:00)

Cross Rock, & Cross, Side, Rock Back, Recover, ¼ Turn, ¼ Turn (-x2)

1-2& Cross Rock R Over L, Recover on L, Step R to R Side

3-4 Cross L Over R, Step R to R Side

5-6 Rock Back on L, Recover on R

7-8 ¼ Turn R Step Back on L, ¼ Turn R Step R to R Side

9-16 Repeat Count 1-8 on Opposite Foot (count 15-16 turning L instead of R)

Tag2 (4 counts): After wall 4 facing front (12:00)

1-4 R Jazz box

Contact: dansenbijria@gmail.com
