

Welcome To The Show

COPPER **KNOB**
BY STEPHEN BRETZ

拍数: 64 墙数: 4 级数: Beginner
编舞者: Vincent Ng - August 2013
音乐: Welcome to the Show - Britt Nicole



Intro: 32 Counts From The Heavy Beats

Note: This is a clockwise line dance. There is a tag during wall 3 and 6. There is also a pause at the end of wall 4 which only holds for 3 counts.

SEC 1: KICK, BEHIND SIDE CROSS, SIDE TOUCH, ¼ L, KICK

- 1-4 Kick R foot to R diagonal, cross R foot behind L foot, step L foot to L side, cross R foot over L foot (12.00)
5-8 Step L foot to L side, touch R toes beside L foot, turn ¼ L stepping R foot back, kick L foot forward (9.00)

SEC 2: COASTER STEP, BRUSH, CROSS WEAVE

- 1-4 Step L foot back, step R foot next to L foot, step L foot forward, brush R foot forward (9.00)

5-8 Cross R foot over L foot, step L foot to L side, cross R foot behind L foot, step L foot to L side (9.00)

SEC 3: CROSS KICK, BEHIND, ¼ R, LOCK STEP FORWARD, SCUFF

- 1-4 Cross R foot over L foot, kick L foot to L diagonal, cross L foot behind R foot, turn ¼ R stepping R foot forward (12.00)
5-8 Step L foot forward, lock R foot behind L foot, step L foot forward, scuff R foot forward (12.00)

SEC 4: ROCKING CHAIR, LOCK STEP FORWARD, SCUFF

- 1-4 Rock R foot forward, recover weight on L foot, rock R foot back, recover weight on L foot (12.00)
5-8 Step R foot forward, lock L foot behind R foot, step R foot forward, scuff L foot forward (12.00)

SEC 5: PIVOT ½ R, TOE STEP FORWARD, PIVOT ½ L, WALK FORWARD X2

- 1-4 Step L foot forward, turn ½ R, touch L toes forward, step L foot in place (6.00)
5-8 Step R foot forward, turn ½ L, walk forward on R foot and L foot (12.00)

SEC 6: TOE STRUT, BACK ROCK & RECOVER, TOE STRUT, BACK ROCK & RECOVER

- 1-4 Touch R toes beside L foot, step R heel in place, rock L foot behind R foot, recover weight on R foot (12.00)
5-8 Touch L toes beside R foot, step L heel in place, rock R foot behind L foot, recover weight on L foot (12.00)

SEC 7: GRAPEVINE R TOUCH, GRAPEVINE L, ¼ L TOUCH

- 1-4 Step R foot to R side, cross L foot behind R foot, step R foot to R side, touch L toes beside R side (12.00)
5-8 Step L foot to L side, cross R foot behind L foot, turn ¼ L stepping L foot forward, touch R toes beside L foot (9.00)

SEC 8: MONTEREY ½ R, STEP, HEEL-TOE-HEEL

- 1-4 Touch R toes to R side, turn ½ R stepping R foot in place, touch L toes to L side, touch L toes beside R foot (3.00)
5-8 Step L foot to L side, swivel R heel in towards L foot, swivel R toes in towards L foot, swivel R heel in towards L foot (3.00)

TAG: (Wall 3 & 6) ***

Dance up to the fourth count on Sec 2, then continue the following 4 counts:

CROSS SIDE, ¼ R, BACK ROCK & RECOVER

5-8 Cross R foot over L foot, step L foot to L side, turn ¼ R rocking R foot back, recover weight on L foot

At the end of wall 4, just hold for 3 counts, then Start again.

For music or any other inquiry, kindly contact: vincent_ngdance@yahoo.com
