Ghetto Romance 2

拍数: 32 **墙数:** 4 **级数:** Beginner
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音乐: Ghetto Romance - Damage

FORWARD, OUT, OUT, BACK, TOGETHER, HOLD, STOMP, FWD SHOULDER POPS,

1-3	Step fwd on R, Step L out to left SIDE (not fwd), Step R out to right SIDE (not fwd),
4&	Take a nice big step back on L, Step R next to L,
5	HOLD,
6	Stomp fwd on L, without weight, (so weight is centered), Upper body angled facing 1:00,
7-8	Push R shoulder fwd sharply, twice, (as left shoulder does the opposite), Weight is still centered or more on R foot,

FORWARD BODY ROLL X2, BACK, TOUCH, TWIST ¼, TWIST DOWN, TWIST UP,

1-2	Body Roll fwd transferring weight fwd on L, Roll back transferring weight back on R, (or just Rock fwd on L, Recover back on R),
3-4	Body Roll fwd transferring weight fwd on L, Roll back transferring weight back on R, (or Rock fwd on L, Recover back on R),
&5	Step back on L, Touch R back,
6	Twist ¼ turn right, (weight centered) [3:00],
7	Twist both heels right, bending knees, making 1/8 turn [1:00],
8	Twist both heels back center, straightening up [3:00], (transfer weight on to L foot),

SIDE SHUFFLES X 4,

1&2	Shuffle right, R,L,R,
3&4	Shuffle left, L,R,L,
5&6	Shuffle right, R,L,R,
7&8	Shuffle left, L,R,L,

(Bend your knees & use your shoulders and hips to groove on this easy eight).

ROCKING CHAIR, FORWARD, FORWARD, OUT, OUT,

1-4	Rock fwd on R, Recover back on L, Rock back on R, Recover on L, (Or Pivot ½ X2),
5-6	Walk fwd on R, Walk fwd on L, (on an imaginary straight line),
7-8	Step R out to R SIDE (not fwd), Step L out to L SIDE, (not fwd),

Begin again!!!

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