

# U Mean The World To Me

**COPPER** **NOB**  
BY STEPHEN

拍数: 32                      墙数: 4                      级数: Intermediate Cha Cha  
编舞者: Salfoo (MY) - July 2013  
音乐: You Mean the World To Me - Sarah Geronimo



**Start: 32 counts from heavy beat**

**Intro Starts: from heavy beat**

**Intro: FORWARD ROCK, BACK SHUFFLE, BACK ROCK, FORWARD SHUFFLE, SIDE ROCK, WEAVE LEFT, SIDE ROCK WEAVE RIGHT, FORWARD ROCK, BACK SHUFFLE, BACK ROCK, FORWARD SHUFFLE, SIDE ROCK, CROSS SHUFFLE LEFT, SIDE ROCK, CROSS SHUFFLE RIGHT**

1-2 3&4            Rock RF Forward, Recover Onto LF, Step RF Back, LF Close To RF, Step RF Back  
5-6 7&8            Rock LF Backward, Recover Onto RF, Step LF Forward, RF Close To LF, Step LF Forward  
1-2 3&4            Rock RF To Right, Recover Onto LF, Step RF Behind LF, Step LF To Left, Cross RF Over LF  
5-6 7&8            Rock LF To Left, Recover Onto RF, Step LF Behind RF, Step RF To Right, Cross LF Over RF

1-2 3&4            Rock RF Forward, Recover Onto LF, Step RF Back, LF Close To RF, Step RF Back  
5-6 7&8            Rock LF Backward, Recover Onto RF, Step LF Forward, RF Close To LF, Step LF Forward  
1-2 3&4            Rock RF To Right, Recover Onto LF, Cross RF Over LF, Step LF To Left, Cross RF Over LF  
5-6 7&8            Rock LF To Left, Recover Onto RF, Cross LF Over RF, Step RF To Right, Cross LF Over RF

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**[1-8] SIDE, 1/4 DRAG, FORWARD SHUFFLE, FORWARD, 1/2 RIGHT HOOK, FORWARD SHUFFLE**

1-2 3&4            Step RF To Right, Turn 1/4 Turn Left Drag LF Towards RF, Step RF Forward, Lock LF Behind RF, Step RF Forward  
5-6 7&8            Step LF Forward, Turn 1/2 Right (Weight On LF) Hook RF Towards LF, Step RF Forward, Lock LF Behind RF, Step RF Forward

**[09-16] POINT, POINT, SAILOR STEP, NEW YORK, CHA CHA STEPS**

1-2 3&4            Point LF Forward, Point LF To Left, Cross LF Behind RF, Step RF To Right, Step LF To Left  
5-6 7&8            RF Crossover, Recover Onto LF, Cha Cha Steps In Place (Right, Left, Right)

**[17-24] CROSS, 1/4 LEFT, BACK, LOCK LEFT BACK, BACK ROCK, RECOVER, KICK BALL CHANGE**

1-2 3&4            Cross LF Over RF, Turn 1/4 Left Step RF Back, Step LF Back, Lock RF In Front Of LF, Step LF Back  
5-6 7&8            Rock RF Backward, Recover Onto LF, Kick RF Forward, Step Ball Of RF Back To Place, Step LF In Place.

**[25-32] SIDE, 1/4 LEFT DRAG, SIDE ROCK CROSS, 1/4 RIGHT BACK, 1/2 RIGHT FORWARD, 1/4 RIGHT SIDE, TOGETHER CROSS**

1-2 3&4            Step RF To Right, Turn 1/4 Turn Left Drag LF Towards RF, Rock RF To Right, Recover Onto LF, Cross RF Over LF  
5-6 7&8            Turn 1/4 Turn Right LF Backward, Turn 1/2 Turn Right Step RF Forward, Turn 1/4 Right, Rock LF To Left, Drag RF Close To LF, Cross LF Over RF

**START AGAIN...HAVE FUN!**

**\*TAG: END OF WALL 2 (6.00) & WALL 6 (12.00)...ADD 4 COUNTS, DRAG LF TO RF & RESTART**

**\*SHORT WALL: WALL 4 (6.00)...DANCE TILL 16 COUNTS &**

**ENDING: AFTER COUNT 20 OF WALL 12, TURN 1/4 R...FACING FRONT...STRIKE A POSE**

Choreographed for TRUELINEDs' Performance @ FREAKY 17AGAIN! Hooley.

Dedicated to my sista, Vivien Loh...U MEAN THE WORLD TO ME.

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Last Revision - 30th July 2013

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