

All Kinds

COPPER KNOB
STEPSHEETS

拍数: 48 墙数: 2 级数: Intermediate - waltz
编舞者: John Huffman (USA) - July 2013
音乐: All Kinds of Kinds - Miranda Lambert : (Album: Four the Record)



Intro: Dance starts on lyrics (48 counts), Weight on L

Cross, Sweep, Cross, Touch

1-2-3 Step R across L (1), Sweep L around to cross R for 2-3 (no weight)
4-5-6 Weight to L (across R) (4), Point/Touch R toe to R side (5), Hold (6) (12:00)

Back, Sweep, Back, Point

1-2-3 Cross R behind (1), Sweep L around to cross behind R for 2-3 (no weight)
4-5-6 Weight to L (behind R) (4), Point/Touch R toe to R side (5), Hold (6) (12:00)

Behind, Side, Cross, Side, Drag

1-2-3 Step R behind L (1), Step L to side (2), Step R across L (3)
4-5-6 Big step to L (4), Drag R to L for 5-6 (no weight) (12:00)

Twinkle, Twinkle w 1/4 Turn

1-2-3 Step R across L (1), Step L to side (2), Pivot slight R stepping R in place (3)
4-5-6 Step L across R (4), Step R to side (5), Turn 1/4 L stepping L fwd (6) (9:00)

Tag #2 here during wall 8 (facing 3:00)

Step, Sweep, Cross, Side, Back

1-2-3 Step R fwd (1), Sweep L around and across R for 2-3 (no weight)
4-5-6 Weight L (across R) (4), Step R back to R diagonal (5), Step L to side (6) (9:00)

Cross, Back, 1/4, Cross, Unwind 3/4, Sweep

1-2-3 Step R across L (1), Step L back to L diagonal (2), Turn 1/4 R stepping R fwd (3) (12:00)
4-5-6 Cross L over R (4), Unwind 3/4 R (weight to L) (5), Sweep R around and behind L (no weight)
(6) (9:00)

Back, Sweep, Back, Sweep

1-2-3 Weight to R (behind L) (1), Sweep L to behind R for 2-3 (no weight)
4-5-6 Weight to L (behind R) (4), Sweep R to behind L for 5-6 (no weight) (9:00)

Sailor Step, 1/4 Sailor Step

1-2-3 Weight to R (behind L) (1), Step L to side (2), Step R to side (3)
4-5-6 Step L behind R (4), Turn 1/4 L stepping R in place (5), Step L fwd (6) (6:00)

Tag #1 after wall 4 (facing 12:00)

Repeat, Have FUN!!! And remember..... it takes all kinds of kinds?

Tag #1.....At the end of Wall 4 (facing 12:00)

Twinkle X2

1-2-3 Step R across L (1), Step L to side (2), Pivot slight R stepping R in place (3)
4-5-6 Step L across R (1), Step R to side (5) Pivot slight L stepping R in place (6)

Tag #2.....During wall 8 after 24 cts (facing 3:00)

Fwd Basic, Back Basic

1-2-3 Step R fwd (1), Step L next to R (2), Step R in place (3)
4-5-6 Step L back (4), Step R next to L (5), Step L in place (6)

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