

# San Pedro Bay

**COPPER KNOB**  
STEPSHEETS

拍数: 64      墙数: 2      级数: High Beginner / Improver  
编舞者: Karen Kennedy (SCO) & Adrian Helliker (FR) - July 2013  
音乐: San Pedro Bay - Gary Lee Tolley : (CD: Thank A Lot)



Intro:- 32 counts -

## WALK FORWARD X3, KICK LEFT FORWARD, WALK BACK X3, TOUCH RIGHT

1 -2      Walk forward right, walk forward left  
3 -4      Walk forward right, kick left forward  
5 -6      Walk back left, walk back right  
7 -8      Walk back left, touch right beside left

## RIGHT ROLLING GRAPEVINE, LEFT ROLLING GRAPEVINE

1 -2      ¼ turn right stepping forward on right (3.00), ½ turn right stepping back on left (9.00)  
3 -4      ¼ turn right stepping right to right side, touch left beside right and clap hands (12.00)  
5 -6      ¼ turn left stepping forward on left (9.00), ½ turn left stepping back on right (3.00)  
7 -8      ¼ turn left stepping left to left side, touch right beside left and clap hands (12.00)

## ¼ RIGHT MONTEREY TURN, RIGHT JAZZ BOX

1 -2      Point right toe to right side, ¼ turn right on ball of left stepping right beside left (3.00)  
3 -4      Point left to left side, step left beside right  
5 -6      Cross right over left, step back on left  
7 -8      Step right to right side, step left beside right (3.00)

## ¼ HEEL GRIND, BACK ROCK, RECOVER, ½ PIVOT, ¼ PIVOT

1 -2      Touch right heel forward, and grind ¼ turn right stepping back on left (6.00)  
3 -4      Rock back on right, recover on left  
5 -6      Step forward on right, pivot ½ turn left (12.00)  
7 -8      Step forward on right, pivot ¼ turn left (9.00)

## CROSS, SIDE, BEHIND, POINT SIDE, CROSS, SIDE, BEHIND, POINT SIDE

1 -2      Cross right over left, step left to left side,  
3 -4      Cross right behind left, point left toe to left side  
5 -6      Cross left over right, step right to right side  
7 -8      Cross left behind right, point right to right side

## WEAVE LEFT WITH ¼ TURN LEFT, ½ PIVOT, ¼ PIVOT

1 -2      Cross right over left, step left to left side  
3 -4      Step right behind left, ¼ turn left stepping left forward (6.00)  
5 -6      Step forward on right, pivot ½ turn left (12.00)  
7 -8      Step forward on right, pivot ¼ turn left (9.00)

## RIGHT ROCKING CHAIR, FULL TURN WITH TOE STRUTS TURNING LEFT

1 -2      Rock forward on right, recover on left  
3 -4      Rock back on left, recover on left  
5 -6      ½ turn left stepping back on right toe, drop right heel (3.00) \* Easier Option –Toe struts forward  
7 -8      ½ turn left stepping forward on left toe, drop left heel (9.00) counts 5 -8 taking out full turn.

## ½ RIGHT MONTEREY TURN, ¼ RIGHT MONTEREY TURN

1 -2      Point right to right side, ½ turn right on ball of left stepping right beside left (3.00)  
3 -4      Point left to left side, step left beside right

- 5 -6 Point right to right side, ¼ turn right on ball of left stepping right beside left (6.00)  
7 -8 Point left to left side, step left beside right

**START AGAIN**

**TAG:- Add the following Tag at the end of wall 1 and 3 both times facing back wall**

**RIGHT ROCKING CHAIR**

- 1 -2 Rock forward on right, recover on left  
3 -4 Rock back on right, recover on left

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