

# If I Were A Painting

拍数: 72                      墙数: 2                      级数: Intermediate  
编舞者: Shirley Chan (MY) - July 2013  
音乐: If I Were A Painting (Slow Waltz - Klaus Hallen)



Dance starts after 24 counts

## Introduction: 24 counts

### Two ¼ Diamond turns, Twinkle, Right Check

1-2-3                      Face 1.30, cross L forward, turning to 10.30 step R beside L, step L in place slightly behind R  
4-5-6                      Step R back, turning 7.30 step L beside R, step R in place slightly in front of L  
1-2-3                      Cross L over R, step R together L, recover weight on L  
4-5-6                      Cross R over L, recover weight on L, step R beside L

### Left Check, ½ Sweep Turn to Right, Sway

1-2-3                      Cross L over R, recover weight on R, step L beside R  
4-5-6                      Step R forward, ½ right turn (sweep turn)  
1-2-3                      (Facing front wall again) Sway to the L  
4-5-6                      Sway to R

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### [1-12] Basic Box Steps, Figure of 4 Left Turn, Figure of 4 Right Turn

1-2-3                      Step L forward, R close to L, step R to R, step L close to R  
4-5-6                      Step R back, L close to R, step L to L, step R close to L  
1-2-3                      Step L forward, turn ½ turn left (figure of 4 turn)-now facing back wall  
4-5-6                      Step R forward, turn ½ turn right (figure of 4 turn)-now facing front wall

### [13-24] Right Sweep Turn, Right Check, Weave, Hesitation

1-2-3                      Step L forward, turn ½ turn left (sweep turn) – now facing back wall  
4-5-6                      Cross R over L, recover weight on L, step R to R  
1-2-3                      Cross L in front of R, step R beside L, Cross L behind R,  
4-5-6                      Step R to R, Hesitation (hold, hold)

### [25-36] Turn ¼ left, Two Basic ½ Turn Left, Left Check, Right Check

1-2-3                      ¼ L turn (towards 3 o'clock), step L forward, continues ½ turn L, R to R, step L behind R  
(now facing 9 o'clock)  
4-5-6                      Continues ½ turn L, step R behind L, step L to L, R cross over L (facing 3 o'clock)  
1-2-3                      Cross L over R, recover weight on R, step L to L  
4-5-6                      Cross R over L, recover weight on L, step R to R \*\*

### [37-48] Back Twinkle, Back Twinkle, Back Cross Lock, Sway

1-2-3                      Cross L behind R, R to R side, recover weight on L  
4-5-6                      Cross R behind L, L to L side, recover weight on R \*  
1-2&3                      Step L backwards, cross R in front of L, step L backwards, cross R in front of L,  
4-5-6                      Turn ¼ L to face 12 o'clock, step L to L, sway left, recover weight on R

### [49-60] Forward & Backward Basic, Two Twinkles

1-2-3                      Step L forward, step R together L, recover weight on L  
4-5-6                      Step R backward, step L together R, recover weight on R  
1-2-3                      Cross L over R, step R to R, recover weight on L  
4-5-6                      Cross R over L, step L to L, recover weight on R

### [61-72] Arabesque ½ turn, Walk, Forward Balance, Hitch

1-2-3 Step L forward, lift R off the floor, turn left ½ turn while maintaining an extended straight R foot to the back (now facing 6 o'clock)  
4-5-6 Walk R forward, L forward, R forward  
1-2-3 Rock L forward, hold on 2, Rock back, weight on R  
4-5-6 Step L backwards, hitch R leg up and down.

**Start Again, Have Fun!**

**Note:**

**\* Restart :- Restart after 72 counts + 42 counts (after back twinkle ). You are facing 9 o'clock.**

**\*\* Ending:- Towards the end of the song, you will be facing the back wall (6 o'clock).**

**After 36 counts (forward right check), Step L forward, turn ½ turn L with a sweep turn, facing front wall.**

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**Last Revision - 15th July 2013**

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