

# Be Back Soon

COPPERKNOB  
BY SHEETS

拍数: 32      墙数: 4      级数: Intermediate / Advanced  
编舞者: Loren F. Hall - July 2013  
音乐: Be Back Soon - Justin Nozuka : (CD: Holly)



Counterclockwise rotation; Start weight on L; 16 count intro after heavy beat on "(I'm) tired"

## SIDE, BEHIND, STEP ¼ RIGHT, STEP FORWARD, TURN ¼ RIGHT, CROSS, SIDE, BEHIND-BALL-CROSS

1-2            Step right side, drag/cross left behind  
&3-4        Turn ¼ right and step right forward [3], step left forward, turn ¼ right and step right side [6]  
5-6-7        Cross left over, step right side, cross left behind  
&8            Step right side, cross left over

## SIDE ROCK, TURN ¼ LEFT, STEP FORWARD, TURN ¼ LEFT, CROSS, UNWIND, BALL-CROSS

1-2            Step right side, turn ¼ left (weight to left) [3]  
3-4            Turn ¼ left and step right forward [12], step left forward  
5-6-7        Cross right over, unwind a full turn over 2 counts (weight to left)  
**Styling: dip left shoulder at start of unwind, gradually raising shoulder at end of turn**  
&8            Step right side, cross left over

## SIDE, DRAG, BALL-CROSS, TOGETHER, RIGHT SIDE MAMBO, LEFT KICK-BALL-POINT

1-2            Big step right side, drag left toward right  
&3-4        Step left together, cross right over, step left together  
5&6        Rock right side, recover to left, step right together  
7&8        Kick left forward, step left together, touch right side (bend left knee)

## RIGHT SAILOR, LEFT SAILOR TURNING ¼ LEFT, STEP TURN ½ LEFT, STEP TURN TO DIAGONAL, SYNC RUN FORWARD LEFT-RIGHT-LEFT

1&2            Right sailor step  
3&4            Cross left behind, turn ¼ left and step right side, step left side [9]  
5-6            Step right forward, turn ½ left (weight to left) [3]  
7            Step right forward, turn 3/8 left (weight to right; you will be facing the right diagonal of [9])  
&8&        Step left forward, step right forward, step left forward

Square up to your new wall on count 1 to start new pattern

**TAG occurs twice: after completing three repetitions [3], then after completing three more repetitions, facing [6]. You will be at the right diagonals for the whole tag.**

1-2            Touch right side, turn ½ right and step right together (9:00) (start of Monterey turn)  
3-4            Touch left side, hitch left (the hitch should be a sharp movement to hit the break on "huh")  
5-6            Step left slightly forward, step right forward  
7&8        Chassé forward left-right-left (little forward movement)

9-16        Repeat 1-8 (square up to your new wall on count 1 to start new pattern)

**ENDING: You will begin the 11th wall at [6] and will be at [12] after 16 counts, with 3 counts left**

1-2-3        Rock right side, recover to left, cross right over and unwind a full turn left as music ends

Submitted by: Lisa McCammon - pal\_mcc@yahoo.com