## Who's That Chick

级数: Improver

编舞者: Christle Chong (MY) - July 2013

音乐: Who's That Chick? - David Guetta & Rihanna

Intro: 16 counts from first beat in music

## Walk Fwd, Pivot 1/2Turn L, Step Feet Apart, Shoulder Pop R, L

1-2 Walk R. L fwd

拍数: 64

- 3-4 Step R fwd, pivot 1/2 turn L with step L fwd
- 5-6 Step R to R side, step L to L side
- 7-8 Shoulder pop R, L
- \*(Restart: During 4 Wall, after 8 counts restart facing (12.00)

### Cross Touch, Side Touch, Swivel R Heel Out, Hip Bumps, Sailor Step

- 1-2 Cross touch R over L, touch R to R side
- 3-4 Swivel R heel out with R hip bumps
- 5&6 Step R behind L, step L in place, step R to R side
- 7&8 Step L behind R, step R in place, step L to L side

#### Grapevine To R, Grapevine To L

- 1-4 Step R to R side, step L behind R, step R to R side, touch L beside R
- 5-8 Step L to L side, step R behind L, step L to L side, touch R beside L

#### Heel Touch, Toe Touch Back, Heel Touch, Step Fwd

- 1-2 R heel touch fwd, R toe touch back
- 3-4 R heel touch fwd, step R fwd
- 5-6 L heel touch fwd, L toe touch back
- 7-8 L heel touch fwd, step L fwd

### Step Touch, Hip Bumps

- Step R to R side, touch L behind R 1-2
- Step L to L side, touch R behind L 3-4
- 5-8 Hip Bumps to R, L, R, L

### Step Touch, L Full Turn Paddle (6.00)

- 1-2 Step R to R side, touch L behind R
- 3-4 Step L to L side, touch R behind L
- 5-8 <sup>1</sup>/<sub>4</sub>Turn L with touch R to R side (3.00), <sup>1</sup>/<sub>4</sub>Turn L with touch R to R side, (12.00), <sup>1</sup>/<sub>4</sub>Turn L with touch R to R side (9.00), 1/4 Turn L with touch R to R side (6.00)

### Hip Bumps Fwd, Step Out, Out, In, In

- 1&2 R Hip bumps fwd
- 3&4 L Hip bumps fwd
- 5-8 Step R to R side, step L to L side, step R back, step L back beside R

#### Step Touch, Walk Back

- 1-2 Step R to R side, touch L beside R
- 3-4 Step L to L side, touch R beside L
- 5-8 Walk back on R, L, R, L

#### Restart & Tag:

\* During 4th Wall, after 8 counts restart facing (12.00)





墙数: 2

# \* During 7th Wall, after 8 counts facing (6.00), "Do 8 counts TAG" 1-4 Pose while music is silent

- 5-8 Step feet apart with Body Bumps 4 times to hit the heavy beat

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