# La Mer (aka Beyond The Sea)



编舞者: Don Pascual (FR) - April 2013

音乐: La mer - Charles Trenet



#### Alt.: Beyond the sea (Robbie Williams). Start on vocals

#### Start on vocals

Sect 1: Step I to the I	I Phoeida I etan	L fwd. touch R beside L	eten P to the P eway	eway null P hasida l
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1-2 Step L to the L, R beside L
3-4 Step L fwd, touch R beside L
5-6 Step R to the R, sway to the R

7-8 Sway to the L, pull R beside L (keeping weight on L)

### Sect 2: Step R to the R, L beside R, R back step, touch L beside R, step L to the L, sway, sway, pull L beside

R

1-2 Step R to the R, L beside R
3-4 R back step, touch L beside R
5-6 Step L to the L, sway to the L

7-8 Sway to the R, pull L beside R (keeping weight on R)

#### Sect 3: Step L to the L, pull R beside L, step R to the R, pull L beside R

1 Step L to the L,

2-4 Pull R toe beside L (keeping weight on L)

5 Step R to the R

6-8 Pull L toe beside R (keeping weight on R)

#### Sect 4: L grapevine, cross R over L, L modified rock step with snap, L sweep

1-4 Step L to the L, cross R behind L, step L to the L, cross R over L

5-6 L Rock forward (L diagonal), snap ( arms up)

7-8 Recover onto R, L back sweep

#### Sect 5: Behind, side, cross, Step R to the R, L modified cross rock step with snap, L sweep

1-4 Cross L behind R, step R to the R, cross L over R, step R to the R

5-6 L cross Rock forward (R diagonal), snap ( arms up)

7-8 Recover onto R, L back sweep

## Sect 6: Cross L behind R, point R to the R with snap, step R forward, point L to the L with snap, step L fwd, hold + snap, ½ T to the R, hold + snap

1-2 Cross L behind R, point R to the R with R snap3-4 Step R forward, point L to the L with L snap

5-6 Step L forward, hold + snap 7-8 ½ T to the R, hold + snap

#### Have fun with this dance!!

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