

# Unhappily Married

**COPPER KNOB**  
STEPSHEETS

拍数: 32      墙数: 4      级数: Easy Intermediate  
编舞者: Derrick Walker (USA) - June 2013  
音乐: Unhappily Married - Pistol Annies



**Intro: 32 count Guitar Intro**

## **STOMP, HOLD, STOMP, HOLD, STEP, LOCK, STEP, HOLD**

1-2            Stomp Right Foot Forward, HOLD  
3-4            Stomp Left Foot Forward, HOLD  
5-6-7        Step Right Foot Forward, Lock Step Left Foot behind Right Foot, Step Right Foot Forward  
8              HOLD

## **ROCK, RECOVER, ½ TURN LEFT, HOLD, STEP, LOCK, STEP, STEP**

1-2            Rock Left Foot Forward, Recover on Right Foot  
3-4            ½ turn Left stepping Left Foot Forward, HOLD (6:00)  
5-6-7        Step Right Foot Forward, Lock Step Left Foot behind Right Foot, Step Right Foot Forward  
8              Step Left Foot Forward

**(RESTART DURING WALLS 5 & 9)**

## **SIDE, HOLD, BEHIND, HOLD, SIDE, ACROSS, SIDE, BEHIND**

1-2            Step Right Foot to Side, HOLD  
3-4            Cross Left Foot behind Right Foot, HOLD  
5-6            Step Right Foot to Side, Cross Left Foot over Right Foot  
7-8            Step Right Foot to Side, Cross Left Foot behind Right Foot

## **SIDE w/ HIP BUMP, HOLD, RECOVER ¼ TURN LEFT, STEP, ½ TURN LEFT, STEP, STEP**

1-2            Step Right Foot to Side with a SMALL hip bump, HOLD  
3-4            Recover on Left a ¼ turn Left, HOLD (9:00)  
5-6            Step Right Foot Forward, Pivot ½ turn Left (3:00)  
7-8            Step Right Foot Forward, Step Left Foot Forward

**(FULL TAG AFTER WALLS 2 & 4. AFTER WALL 7, DO THE TAG UP TO COUNT 6)**

## **STEP, HOLD, STEP, LOCK, STEP, HOLD, STEP, RECOVER, OUT STEP, CROSS, STEP, OUT STEP**

1-2            Step Right Foot Forward, HOLD  
3-4-5        Step Left Foot Forward, Lock Step Right Foot behind Left Foot, Step Left Foot Forward  
6              HOLD  
7-8            Step Right Foot Forward, HOLD  
9-10-11     Recover Left Foot Back and out to Side, Step Right Foot back and out to Side, Cross Left over Right Foot  
12-13-14    Step Right Foot Back, Step Left Foot out to Side, HOLD

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