# Seven Spanish Angels (P)

COPPER KNOB

**拍数:** 68

**墙数:** 0

级数: Intermediate Partner

编舞者: Mariette Villeneuve (CAN) & Jean-Marc Villeneuve (CAN) - 2013

音乐: Seven Spanish Angels - Heidi Hauge

Closed Western Position / Intro 20 counts Man facing L.O.D. and woman facing R.L.O.D.

The steps for the man and woman are the same, unless indicated

Sequence display : 68 - 64 - 20 - 68 - 68 - 64

- [1-8] M : Step, Point, Shuffle Back, Back Rock Step, Shuffle Fwd,
- [1-8] W : Back, Back Toe Point, Shuffle Fwd, Rock Step, Shuffle 1/2 Turn,
- 1-2 M : LF forward Point RF next to LF
- 1-2 W : RF back Point LF back
- 3&4 M : Shuffle back RF, LF, RF
- 3&4 W : Shuffle forward LF, RF, LF
- 5-6 M : Rock LF back return on RF
- 5-6 W : Rock RF forward return on LF

## Raise right hands, the woman turns under the raised hands

- 7&8 M : Shuffle forward LF, RF, LF
- 7&8 W : Shuffle RF, LF, RF, 1/2 turn to the right
- Man behind woman, facing L.O.D.

#### [9-16] M : Walk, Walk, Shuffle Fwd, Cross Rock Step, Chasse To Left,

#### [9-16] W : 1/2 Turn, 1/2 Turn, 1/2 Turn And Shuffle Back, Back Cross Rock Step, Chasse To Right,

- 1-2 M : RF forward LF forward
- 1-2 W : 1/2 turn to the right and LF behind 1/2 turn to the right and RF forward
- 3&4 M : Shuffle forward RF, LF, RF
- 3&4 W : 1/2 turn to the right and Shuffle back LF, RF, LF

## Closed Western Position, man facing L.O.D. and woman facing R.L.O.D.

- 5-6 M : Forward Cross Rock step LF over RF Return on RF
- 5-6 W : Back Cross Rock step RF behind LF Return on LF
- 7&8 M : Chasse LF, RF, LF, sideways, to the left
- 7&8 W : Chasse RF, LF, RF, sideways, to the right

## [17-24] M : Cross Rock Step, Side Shuffle, Walk, Walk, Shuffle Fwd,

- 17-24 ] W : Back Cross Rock Step, Side Shuffle, Back, Back, Shuffle Back,
- 1-2 M : Cross Rock step RF over LF Return on LF
- 1-2 W : Back Cross Rock step LF behind RF Return on RF
- 3&4 M : Chasse RF, LF, RF, sideways, to the right
- 3&4 W : Chasse LF, RF, LF, sideways, to the left

## Restart at this point of the dance ( see the sequence at top of page )

- 5-6 M : LF forward RF forward
- 5-6 W : RF back LF back
- 7&8 M : Shuffle forward LF, RF, LF
- 7&8 W : Shuffle back RF, LF, RF

## [25-32] M : Behind, Side, Triple Step, Behind, Side, Triple Step,

- [25-32] W : Side, Behind, Triple Step, 1/4 Turn, 1/4 Turn, Triple Step,
- 1-2 M : Cross RF behind LF, LF to the left
- 1-2 W : LF to the left Cross RF behind LF



3&4	M : Triple Step RF, LF, RF, in place
3&4	W : Triple Step LF, RF, LF, in place
-	right hand, right shoulder to right shoulder
Man facing L.O.D. and woman facing R.L.O.D.	
5-6	asses under the right arms M : Cross LF behind RF - RF to the right
	-
5-6	W : RF 1/4 turn to the right - 1/4 turn to the right and LF behind
7&8	M : Triple Step LF, RF, LF, in place
7&8 Map babind w	W : Triple Step RF, LF, RF, in place
Man behind woman, facing L.O.D. with out-stretched arms	
[33-40] M : Walk, Walk, Shuffle Fwd, Walk, Walk, Shuffle Fwd,	
	2 Turn, 1/2 Turn, Shuffle Fwd, 1/2 Turn, 1/2 Turn, Shuffle Fwd,
	n Tulip position
1-2	M : RF forward - LF forward
1-2	W :1/2 turn to the right and LF back - 1/2 turn to the right and RF forward
Man behind w	oman, facing L.O.D. with out-stretched arms
3&4	M : Shuffle forward RF, LF, RF
3&4	W : Shuffle forward LF, RF, LF
Raise hands ir	n Tulip position
5-6	M : LF forward - RF forward
5-6	W : 1/2 turn to the left and RF back - 1/2 turn to the left and RF forward
Indian Positior	n, facing L.O.D. man behind woman
7&8	M : Shuffle forward LF, RF, LF
7&8	W : Shuffle forward RF, LF, RF
	Fogether, Shuffle Fwd, Side, Together, Shuffle Fwd,
1-2	M : RF to the right - LF next to RF
1-2	W : LF to the left - RF next to LF
	eetheart Position, facing L.O.D. man to exterior of circle
3&4	M : Shuffle forward RF, LF, RF
3&4	W : Shuffle forward LF, RF, LF
	ehind the woman
5-6 5-6	M : LF to the left - RF next to LF
5-6 Sweetheart Br	W : RF to the right - LF next to RF
7&8	<b>psition, facing L.O.D.</b> M : Shuffle forward LF, RF, LF
7&8	W : Shuffle forward RF, LF, RF
700	
[49-56] Step, Side Point, Shuffle Fwd, Rock Step, Shuffle 1/2 Turn,	
1-2	M : RF forward - Point LF to the left
1-2	W : LF forward - Point RF to the right
3&4	M : Shuffle forward LF, RF, LF
3&4	W : Shuffle forward RF, LF, RF
5-6	M : Rock forward on RF – Return on LF
5-6	W : Rock forward on LF – Return on RF
7&8	M : Shuffle RF, LF, RF, 1/2 turn to the right
7&8	W : Shuffle LF, RF, LF, 1/2 turn to the left
	Hand Hold Position, facing R.L.O.D. right hands on top
[57-64] M : Rock Step, Shuffle 1/2 Turn, Walk, Walk, Shuffle Fwd,	
	ock Step, Shuffle 1/2 Turn, 1/2 Turn, Back, Shuffle Back,
1-2	M : Rock Step LF forward – Return on RF
1-2	W : Rock Step RF forward – Return on LF
3&4	M : Shuffle LF, RF, LF, 1/2 turn to the left
3&4	W : Shuffle RF, LF, RF, 1/2 turn to the right

#### Double Cross Hand Hold Positionfacing L.O.D.

Raise hands, the woman turns under the raised hands,

5-6 M : RF forward - LF forward

5-6 W : 1/2 turn to the right and LF back - RF back

Return to the Closed Western Position at the start

7&8M : Shuffle forward RF, LF, RF7&8W : Shuffle back LF, RF, LF

Restart at this point of the dance (see the sequence at top of page )

[65-68] M : Step, Point, Shuffle Fwd.

[65-68] W : Back, Touch, Shuffle Back.

- 1-2 M : LF forward Point RF next to LF
- 1-2 W : RF back Point LF next to RF
- 3&4 M : Shuffle forward RF, LF, RF
- 3&4 W : Shuffle back LF, RF, LF

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