

# Love Can Build A Bridge

COPPER KNOB  
BY STEPHEN

拍数: 32      墙数: 4      级数: High Intermediate NC2S  
编舞者: Yukiko Ohashi (JP) - June 2013  
音乐: Love Can Build a Bridge - Westlife : (Album: The Love Album, - iTunes)



**16 count. lead - Tag: After 2nd wall and 4th wall**

**Walk Forward R, L, R, Rock & Recover, Walk Back, L, R, L, Coaster Step**

1,2,3      Walk forward R, L, R (1-3)  
4&      Rock forward on L (4); Recover on R in place (&)  
5,6,7      Walk back on L, R, L (5-7);  
8&1      Step back on R; Step L next to R; Step R forward (8&1 prep) (12.00)

**Full Turn R, Step L Forward, Full Turn L, Step R Forward, Weave w/ Sweep Behind, 1/4 L, Forward**

2&3      Turn 1/2 right stepping L back (2); Turn 1/2 right stepping R next to left (&); Step L forward (3 prep)  
4&5      Turn 1/2 left stepping R back (4); Turn 1/2 left stepping L next to right (&); Step R forward (5)  
6&7      Step L in front of right (6), Step R side right (&); Step L behind right as you sweep R behind left (7)  
8&1      Step on R behind left (8); Turn 1/4 left stepping L forward (&); Step R forward (1) (9:00)

**Cross Step, Hands up, Hands Down, Unwind w/ Sweep Into Night Club Basic, Back, Back, 1/4 L**

2&3      Step L in front of right (2), Bring hands up (&), Body down with slight bend in knees, hands down (3)  
4-5      Unwind right on ball of L (weight on L) (4); Sweep R from front (6:00) to back (9:00) (weight still on L) (5)  
6&7      Step (rock) R behind left (6); Step (return) L in front of right (&); Step R side right (7)  
8&1      Step L back (8); Step R back (&); Turn 1/4 left stepping L side left (1) (6:00)

**Diamond Turn, Step L**

2&3      Step R forw. to left diagonal (2); Step L forw. to left diagonal (&); Turn 1/8 left (3:00) step R side right (3)  
4&5      Step L back on left diagonal (4); Step R back on left diagonal (&); Turn 1/8 left (12:00) step L side left (5)  
6&7      Step R forw. to left diagonal (6); Step L forw. to left diagonal (&); Turn 1/8 left (9:00) step R side right  
8      Return weight to L in place (8) (9:00)

**Start again,**

**Tag 1: 12 counts after 2nd wall (facing 6:00 ending at 6:00)**

**8 Count: Night Club Basic with 1/2 Turn**

1,2&3      Step R side right (1), Step (rock) L left behind right (2), Step R in front of left (&); Step L side left (3)  
4&5      Step R (rock) behind left (4), Step L in front of right (&), Step R side right turning 1/2 left on ball of R (5)  
6&7      Step L side left (6), Step R in front of left (&), Step L side left (7),  
8&      Step R (rock) behind left (8), Step L in front of right (&) (12:00)

**4 Count: 1/2 Turn with Night Club Basic**

1      Step R side right turning 1/2 left on ball of R (1)  
2&3      Step L side left (2); Step R in front of left (&); Step L side right (3)  
4&      Step (rock) R behind left (4); Recover forward onto left in front of right (&) (6:00)

**Tag 2: 16 counts after 4th wall (facing 12:00 ending at 12:00)**

**8 Count: 1/4 Right, Chase 1/2 Right, Chase 3/4 Left & Syncopated Side Rocking Chair**

- 1,2&3 Turn 1/4 right stepping R forward (1); Step L forward (2); Turn 1/2 right onto R (&) Step L forward (3)
- 4&5& Step R forward (4), Turn 1/2 left onto L (&); Turn 1/4 left rocking R side right (5) Return weight to L (&)
- 6& Step R (rock) behind left (6); Return weight to L in place (&)
- 7& Step R (rock) side right (7); Return weight onto L in place (&),
- 8& Step R (rock) behind (8); Return weight onto L in place (12:00)

**8 Count: Night Club Basic, Circle Run, 2 Chainé Turns**

- 1,2&3 Step R side right (1); Step L (rock) behind right (2); Step R in front of left (&); Step L side left (3)
- 4& Step R (rock) behind left (4); Step L in front of right (&)
- 5&6& Start your 3/4 circle run to the right in 4 steps to your 9:00 wall: R, L, R, L
- 7& Turn 1/4 right stepping forward on R (7); Step ball of L next to R turning full turn right (& (12:00)
- 8& Step R forward (8); Step ball of L next right turning full turn right (&) (12:00)

**Easy Option for 7&8&: Just walk 2 slow steps forward on R, L or run 4 steps forward on R, L, R, L**

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