

# A Good Year

**COPPER** KNOB  
BY STEPHEN BRETZ

拍数: 32                      墙数: 4                      级数: Easy Intermediate  
编舞者: LeAnne Lesmeister (USA) & John Dembiec (USA) - May 2013  
音乐: 1994 - Jason Aldean



Start on Vocals...

**[1-8] L Toe Heel Stomp, R Toe Heel Stomp, L Forward Rock, Recover, L Back Triple**

1&2                      L Touch Toe, L Touch Heel, L Stomp  
3&4                      R Touch Toe, R Touch Heel, R Stomp  
5-6                      L Rock Forward, Recover on R  
7&8                      L Step Back, R Step Together, L Step Back

**[9-16] R Step Side while making a ¼ turn Right, L Step Side while making a ½ turn Right, R Sailor Step, L Behind R, R Step Side, L Step Forward, R Kick Ball L Point to Left Side**

1-2                      While making a ¼ turn Right R Step Side (you will end facing 3:00), While making a ½ turn Right L Step Side (you will end facing 9:00 with weight on L)  
3&4                      R Step behind L, L Step Left Side, R Step Right Side  
5&6                      L Step Behind R, R Step Right Side, L Step Forward  
7&8                      R Kick Forward, R Step next to L, L Point to Left Side

**OPTIONAL RESTARTS: Wall 3,4,6 & 7 – replace “Left Point to Side” with “Left Touch Beside Right” and restart dance.**

**[17-24] L Kick Ball R Point to Right Side, Right ½ turn Monterey, R step back, L Back Coaster, R Triple Forward**

1&2                      L Kick Forward, L Step next to R, R point to Right Side  
3-4                      Make ½ turn Right hitching R knee up  
5&6                      L Step Back, R Step Together, L Step Forward  
7&8                      R Step Forward, L Step Together, R Step Forward

**[25-32] L Step Forward with ¼ turn with Hip Bumps, R Step to Side with ¼ turn with Hip Bumps, Right Jazz Box**

1&2                      Make ¼ turn R Step Left to Left bumping left hip left, bump right hip to right, bump left hip left  
3&4                      Make 1/4 turn Right step Right to right bumping right hip right, Bump left hip to left, Bump right hip right  
5-6                      L Step over R, R Step back  
7-8                      L Step to Left Side, R Step forward

The Restarts are optional – the phrasing works itself out.

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