

# Little California

**COPPER** KNOB  
STEPSHEETS

拍数: 48      墙数: 2      级数: High Beginner / Improver  
编舞者: Don Pascual (FR) - May 2013  
音乐: Goin' To California - Lisa Meadows and the Virginia Dreams Band



**Start on vocals (48 counts)**

**Section 1: R kick, touch, R kick, together, swivel heels toes heels (travelling to the R), hold**

1-4              R kick (R diagonal), touch R toe beside L, R kick (R diagonal), together  
5-8              Swivel heels to the R, swivel toes to the R, swivel heels to the R, hold

**Section 2: Syncopated jump out fwd, hold, syncopated back jump in, hold, runs R, L, R forward, hold**

&1-2            Syncopated jump out forward (R,L), hold  
&3-4            Syncopated back jump in (R,L), hold  
5-8              Runs R, L, R forward, hold

**Option: you can add claps on counts 2 and 4**

**Section 3: L kick, touch, L kick, together, swivel heels toes heels (travelling to the L), hold**

1-4              L kick (L diagonal), touch L toe beside R, L kick (L diagonal), together  
5-8              Swivel heels to the L, swivel toes to the L, swivel heels to the L, hold

**Section 4: Syncopated jump out fwd, hold, syncopated back jump in, hold, runs R, L, R backward, hold**

&1-2            Syncopated jump out forward (R,L), hold  
&3-4            Syncopated back jump in (R,L), hold  
5-8              Runs R, L, R backward, hold

**Option: you can add claps on counts 2 and 4**

**Section 5: Point L to the L, touch L beside R, touch L to the L, step L fwd, point R to the R, touch R beside L, point R to the R, step R fwd**

1-4              Point L toe to the L, touch L toe beside R, point L toe to the L, step L forward (slightly cross)  
5-8              Point R toe to the R, touch R toe beside L, point R toe to the R, step R forward (slightly cross)

**Section 6: Heel bounce X2 making a L ½ T, stomp R fwd, hold + clap, stomp L fwd, hold + clap, stomp up R beside L, hold**

1-2              Lift and drop both heels x2 making a L ½ T  
3-4              Stomp R forward, hold + clap  
5-6              Stomp L forward, hold + clap  
7-8              Stomp up R beside L, hold

**Nota: At the end of walls 3 and 7 the music stops during the 8 counts of section 6. Just keep on dancing during this break.**

**Final: End of wall 11, cross R over L, ½ T to the L, so as to end the dance facing 12h00.**

**Have fun with this dance !!**

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