

# Next To Me

拍数: 64      墙数: 2      级数: Phrased Intermediate WCS  
编舞者: Antoinette Seiler (UK) - September 2012  
音乐: Next to Me - Emeli Sandé



**Note: This Dance is an AB dance sequence: AAB AAB ABB**  
Intro: 16 counts

## Part A - 32 counts

### [1 - 8] Walk Walk, Anchor Step (triple step), sailor step, behind cross unwind

1-2            walk RF, walk LF  
3&4            triple step RLR  
5&6            left sailor step, extending RF to the R side, weight on LF  
7-8            bring RF in to L, placing behind LF, forming a cross to unwind, weight remains on LF

### [9 - 16] Walk, walk, R cross side recover, L cross side recover ,behind cross unwind

1-2            walk RF, walk LF  
3&4            cross RF over LF, step LF to L side with weight, recover weight onto R,  
5&6            cross LF over RF, step RF to R side with weight, recover weight onto L,  
7-8            place RF behind LF, forming a cross to unwind, weight remains on LF

### [17-23] Walk walk, Kick ball change, Rock forward & back on RF, step forward

1-2            walk RF, walk LF  
3&4            kick ball change with RF  
5&6&          Step RF forward and back bringing weight back to central  
7                step forward on R

### [24-32] Kick ball change, Rock forward & back, step 1/2 pivot ,step 1/2 pivot turn, full turn R triple step.

8 & 1          kick ball change with LF, weight remains on RF  
2&3&          step LF forward and back bringing weight back to central  
4-5            step forward on LF, 1/2 pivot turn R, weight on R  
6-7            step forward on LF, 1/2 pivot turn R, weight on R  
&8&            triple step full turn R, stepping L,R,L

## Part B - 32 counts

### [1-8] 3x nightclub basics (R,L,R) 3 hip bumps (L,R,L)

1-2&          big step R with RF to R, rock back on LF  
3-4&          big step L with LF to L, rock back on RF  
5-6&          big step R with RF to R, rock back on LF  
7&8&          keeping weight on RF, place LF fwd on diagonal and swing hip out to the L and back, place LF behind RF

### [9-16] Step LF to L, left weave, sway L sway R, right weave, full unwind

1                step LF to left side  
2&3            step RF behind LF step LF to L,RF over LF  
4-5            step LF to L side swaying left and right  
6&7            step LF behind RF step RF to R,LF over RF,  
8&             weight on RF turn right to full unwind, weight on LF

### [17-24] 3x nightclub basics (R,L,R) 3 hip bumps (L,R,L)

1-2&          big step R with RF to R, rock back on LF  
3-4&          big step L with LF to L, rock back on RF  
5-6&          big step R with RF to R, rock back on LF

7&8& keeping weight on RF, place LF fwd on diagonal and swing hip out to the L and back, place LF behind RF

**[25-32] 2x side steps with forward toe taps L,R R 1/2 monterey , 2x side switches L & R, tap**

1-2& step LF to L, touch RF in front of LF

3-4& step RF to R, touch LF in front of RF

5-6 step LF to L side, monterey unwind bringing RF in to centre whilst turning half to R

7&8& point Lf to L side, bring it in and point RF to R side, tap R toe next to LF

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