

# Strange Attractions

**COPPER KNOB**  
BY SHEETS

拍数: 32      墙数: 2      级数: Improver  
编舞者: Phoenix Adamson (NZ) - May 2013  
音乐: She Thinks My Tractor's Sexy - Kenny Chesney



**Intro: 32 Counts**

## **SIDE STRUT, CROSS SHUFFLE, SIDE – TOGETHER – BACK – TOUCH**

1 – 2 – 3 & 4    Touch Right Toe To Side, Drop Heel, Cross Shuffle Stepping Left (3) – Right (&) – Left (4)  
5 – 6 – 7 – 8    Step Right To Side, Close Left Beside Right, Step Back On Right, Touch Left Beside Right

## **SIDE STRUT, CROSS SHUFFLE, SIDE – TOGETHER – BACK – TOUCH**

1 – 2 – 3 & 4    Touch Left Toe To Side, Drop Heel, Cross Shuffle Stepping Right (3) – Left (&) – Right (4)  
5 – 6 – 7 – 8    Step Left To Side, Close Right Beside Left, Step Back On Left, Touch Right Beside Left

## **SIDE TOUCH, ¼ SHUFFLE, SIDE TOUCH, ¼ SHUFFLE**

1 – 2 – 3 & 4    Step Right To Side, Touch Left Beside Right, Making ¼ Turn Left Shuffle Forward Stepping  
Left (3) – Right (&) – Left (4)  
5 – 6 – 7 – 8    Step Right To Side, Touch Left Beside Right, Making ¼ Turn Left Shuffle Forward Stepping  
Left (7) – Right (&) – Left (8)

## **ROCKING CHAIR, JAZZ SQUARE CROSS**

1 – 2 – 3 – 4    Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left  
5 – 6 – 7 – 8    Cross Right Over Left, Step Back On Left, Step Right To Side, Cross Left Over Right (6  
O'Clock)

**REPEAT**

**RESTART: On Wall 5 After 1st 16 Counts There Is A Restart (This Now Becomes Wall 6)**

**TAG 1 & RESTART: On Completion Of Wall 9 There Is An 8 Count Tag Followed By A Restart (This Now Becomes Wall 10)**

## **SIDE – TOGETHER – FORWARD – TOUCH, SIDE – TOGETHER – BACK – TOUCH**

1 – 2 – 3 – 4    Step Right To Side, Close Left Beside Right, Step Forward On Right, Touch Left Beside  
Right  
5 – 6 – 7 – 8    Step Left To Side, Close Right Beside Left, Step Back On Left, Touch Right Beside Left

**TAG 2 & RESTART: On Wall 10 After 1st 16 Counts There Is An 8 Count Tag Followed By A Restart (This Now Becomes Wall 11)**

## **SIDE TOUCH, FORWARD TOUCH, BACK TOUCH, SIDE TOUCH**

1 – 2 – 3 – 4    Step Right To Side, Touch Left Beside Right, Step Forward On Left, Touch Right Beside Left  
5 – 6 – 7 – 8    Step Back On Right, Touch Left Beside Right, Step Left To Side, Touch Right Beside Left

**This Dance Is Dedicated To A LOVELY Lady Named Jeanette Copeman Who'd Asked Me Nicely If I Could Write A Dance To This Track.....CHALLENGE ACCEPTED.....CHALLENGE COMPLETED!!!!!!**

**Hope You Enjoy!!!!!!**