

# Pretty Boy (Amended)

COPPER KNOB  
STEPSHEETS

拍数: 96                      墙数: 4                      级数: Phrased Intermediate  
编舞者: Chris Ng (MY) - May 2013  
音乐: Pretty Boy - M2M



Intro : After 32 counts (24secs) Start on vocals

Sequence: A, A, TAG1, B, B, TAG2, A, A(30) + (#), B, B, C, B, B(30), (Ending)

## PART A – 32 counts

**Side, Together, Forward, Touch, Side, Cross Touch, Side, Cross Touch**

1-4                      Step L to L side, Close R Beside L, Step L forward, Touch R beside L  
5-8                      Step R to R side, Touch L forward across R, Step L to L side, Touch R forward across L  
(12:00)

**Side, Together, Back, Touch, Side, Cross Touch, Side, Cross Touch**

1-4                      Step R to R side, Close L beside R, Step R back, Touch L beside R  
5-8                      Step L to L side, Touch R forward across L, Step R to R side, Touch L forward across R  
(12:00)

**Side, Together, ¼, Step, ¾ Turn, Side, Together, ¼, Forward, ¼ Turn**

(Easy Option: Side Shuffle, Back, Rock, Side, Together, ¼, Forward, ¼)

1&2                      Step L to L side, Close R beside L, Step ¼ L forward (9:00)

(Easy option: 1&2 - L side shuffle)

3,4                      Step R forward, Turn ¾ L (weights on L) (12:00)

(Easy option: 3,4 - R rock back, recover L)

5&6                      Step R to R side, Close L beside R, Step ¼ R forward (3:00)

7,8                      Step L forward, Turn ¼ R (weights on R) (6:00)

**Cross, Touch, Cross, Touch, Rocking Chair**

1-4                      Cross L over R, Touch R to R side, Cross R over L, Touch L to L side

5,6                      Rock L forward, Recover R (#)

7,8                      Rock L back, Recover R (6:00)

## PART B – 32 counts

**Side Hip, Hip, ¼, Drag, Side, Hold, ¼, ¼ Touch**

1&2                      Step R to R side hip bump twice (click R finger twice beside R hip lever) (12:00)

3,4                      Long step ¼ L forward (bring R arm forward), Drag R towards L (stay R arm forward) (9:00)

5,6                      Step R to R side (put down R arm), Hold (L arm parallel to the floor, palm face in, up to face lever and push L palm from L to R and face turn to R side)

7,8                      Step ¼ L forward, ¼ turn L touch R beside L (3:00)

**Side, Recover, Back, Recover, Side, Close, Side, Close, ¼ Forward, ¾ Close**

(Easy Option: Side, Recover, Back, Recover, Side, Close, Side Shffule, Side Close)

1&2&                      Step R to R side, Recover L, Rock R back, Recover L

3,4                      Step R to R side, Close L beside R

5&6                      R side shuffle (weights R)

7,8                      Step ¼ L forward, ¾ turn L Close R beside L (weights on R) (3:00)

(Easy option: 7,8 - Step L to L side, Close R beside L)

**Side, Recover, Back, Recover, Side, Close, Side Shuffle, ¼ Forward, ¾ Close and Sweep**

(Easy Option: Side, Recover, Back, Recover, Side Close, Side Shuffle, Side Close and Sweep)

1&2&                      Step L to L side, Recover R, Rock L back, Recover R

3,4                      Step L to L side, Close R beside L

5&6                      L side shuffle

7,8             $\frac{1}{4}$  R forward,  $\frac{3}{4}$  turn R close L beside R and sweep R from front to back (3:00)  
(Easy option: 7,8 - Step R to R side, Close L beside R and sweep R from front to back)

**Behind, Side, Cross, Side, Rock, Behind, Side, Front, Step, Turn**

1&2            Step R behind L, Step L to L side, Cross R over L  
3,4            Step L to L side, Rock R to R side  
5&6            Step L behind, Step R to R side, Step L forward (Ending)  
7,8            Step R forward, Pivot  $\frac{1}{2}$  turn L (weights on L) (9:00)

**PART C – 32 counts**

**Cross, Unwind Full Turn, Sailor, Touch Back, Unwind Full Turn, Forward Shuffle**

(Easy option : Cross, Kick, Sailor, Back, Hook, Forward Shuffle)

1,2            R cross over L, unwind full turn L (weights on R) (12:00)  
(Easy option: 1,2 - R cross over L, kick L diagonally to L)  
3,4            L sailor (weights on L)  
5,6            Touch R behind, unwind full turn R (weights on R) (12:00)  
(Easy option: 5,6 - Step R back, hook L forward)  
7&8            Step L forward shuffle (12:00)

**Forward,  $\frac{1}{2}$  Turn,  $\frac{1}{2}$ , Turn Shuffle, Behind, Side, Forward,  $\frac{1}{2}$  Hitch**

(Easy Option: Forward, Recover,  $\frac{1}{2}$  Turn Shuffle, Walk, Walk, Forward, Hitch)

1,2            Step R forward, Pivot  $\frac{1}{2}$  L (6:00)  
(Easy option: 1,2 - R forward, Recover)  
3&4             $\frac{1}{2}$  turn L Step R back shuffle (12:00)  
(Easy option:  $\frac{1}{2}$  turn R forward shuffle)  
5,6            Step L behind, Step R to R side  
(Easy option: Walk L forward, Walk R forward)  
7,8            Step L forward, Hitch R to  $\frac{1}{2}$  turn L (6:00)  
(Easy option: 7,8 - L forward, Hitch R)

**Forward, Back, Back Lock Step, Touch, Unwind  $\frac{3}{4}$ , Forward Shuffle**

1,2            Step R forward, Recover L  
3&4            R back Lock Step (6:00)  
5,6            Touch L back, unwind  $\frac{3}{4}$  L (weights on L) (9:00)  
7&8            R forward shuffle

**Long Step Side, Drag Flick, Side Shuffle, Sway, Sway, Sway  $\frac{1}{4}$ , Hold**

1,2            Long step L to L side, drag R towards L & flick R behind L  
3&4            R side shuffle (body angle to the R diagonal)  
5,6            Sway L, Sway R  
7,8            Sway  $\frac{1}{4}$  turn L forward, Hold (6:00)

**TAG 1**

**Side, Hold, Swing L Arm Semi Circle**

1,2            Step L to L side (bring L arm in front face level parallel to the floor, palm facing out, just to cover the Face) (1), Hold(2)  
3,4            (Swing L arm from R to L, just like drawing a semi circle, when song sing “Oh! My....”)

**TAG 2**

**Diagonal Forward, Touch, Diagonal Back, Touch, Back,  $\frac{1}{2}$ ,  $\frac{1}{2}$ , Touch**

1-4            Step R diagonal forward, touch L beside R, Step L diagonal back, Touch R beside L  
5-8            Step R back,  $\frac{1}{2}$  turn L step forward,  $\frac{1}{2}$  turn L step back, Touch L beside R

(#)

Side, Hold

- 7 Step L to L side (bring L arm in front face level parallel to the floor, palm facing out, just to cover the Face)
- 8 Hold (swing L arm from R to L, just like drawing a semi circle, when song sing "Oh! My...")

### **ENDING**

#### **Forward, ¼ turn**

- 7,8 Step forward R, ¼ turn L (swing L arm forward to 12:00 wall and turn head look to the starting wall for ending)

**\*Hope you enjoy this amended dance and have flow on it with an easy option.**

**Contact : e-mail: [locnlc@yahoo.com](mailto:locnlc@yahoo.com)**

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