

# Mader Fader

COPPER KNOB  
STEP SHEETS

拍数: 144      墙数: 1      级数: Phrased Advanced  
编舞者: Joey Di Stefano (IT) & Rina Di Liberto (IT) - April 2013  
音乐: Gentlemen (Remix) - PSY : (only available from the Digital Store Network)



Dance note:- For hand and other styling watch: <http://www.youtube.com/watch?v=Getlww00ILM>  
Dance starts on Count 16 with the 'Drum Bang'

This official step sheet has been prepared by Mike Taylor (aka 'William Sevone')

## FOLLOW DANCE SEQUENCE:-

A-1-2-2-3-3-4-5-6-6-TAG-2-2-3-3-4-5-7-8-8-8(count 14)-A-9-9-9-9(count12) Finale

Position: 'The Thinker' – Right hand to chin-Left hand holding right elbow.

Position: 'Macho Arms' – Arms out with hands up at head level

### A – on Drum Bang

1                      Stretch both arms outward

### SECTION 1

1 – 4                      Knees bent with 'The Thinker' – Push hips forward R-L-R-L  
5 – 8                      Knees bent with 'Macho Arms' – Push hips forward R-L-R-L  
9 – 12                     Knees bent with 'The Thinker' – Push hips forward R-L-R-L  
13 – 16                    Knees bent with 'Macho Arms' – Push hips forward R-L-R-L

### SECTION 2

1 – 2                      Step right diagonally forward left. Recover onto left.  
3 – 4                      Step backward onto right. Touch/tap left in place.  
5 – 6                      Step forward onto left. Touch right toe to right side.  
7 – 8                      Cross right over left. Touch left toe to left side.  
9 – 10                     Step left next to right – pushing hips forward. Push hips forward.  
11 – 12                    Step right to right side – pushing hips forward. Touch left next to right – pushing hips forward  
13 – 14                    Step forward onto left. Turn ½ right & step forward onto right (6)  
15 – 16                    Step forward onto left. Turn ½ right & touch right backward (12)

### REPEAT SECTION 2

### SECTION 3

&1&2&3&4                (moving to right) Facing forward with toes pointing right – Raise right foot, tap right forward.

**Repeat 2 more times .. on count 4 do not tap but step forward and turn toes to face 12:00**

&5&6&7&8                (moving to left) Facing forward with toes pointing left – Raise left foot, tap left forward

**Repeat 2 more times .. on count 8 do not tap but step forward and turn toes to face 12:00**

**Dance note 1-4 and 5-8 with trailing arms - flap hands backward**

9 – 10                     Large step right diagonally forward left. Cross left over right  
11 – 12                    Step backward onto right. Step left to left side.  
13 – 14                    Turn ¼ left & step right to right side (3). Touch/tap left next to right.  
15 – 16                    Turn ¼ left & step forward onto left (6). Touch right next to left.

**REPEAT SECTION 3 – note on second Count 16: Replace 'Touch' right with 'Step' right.**

### SECTION 4

1 – 4                      Turn ¼ right & touch/tap left to left side. Repeat 3 more times to complete FULL TURN (12)  
**- on Count 4 step left to left side - do not touch/tap**  
5 – 8                      Turn ¼ right & step right to right side – pushing hips forward (3). Step left next to right – pushing hips forward. Step right to right side – pushing hips forward. Touch left next to right – pushing hips forward.  
9 – 12                     Turn ¼ left & step left to left side (12). Turn ¼ left & touch/tap right to right side (9).

**Turn ¼ left & touch/tap right to right side (6). Turn ¼ left & step right to right side (3)**

13 – 16 Step left to left side – pushing hips forward. Step right next to left – pushing hips forward.

**Turn ¼ left & step forward onto left – pushing hips forward. Touch right next to left.**

**SECTION 5**

- 1 & 2 Touch right across front of left, touch right to right side, touch right next to left.  
3 – 4 Large step right to right side. Slide left next to right.  
5 & 6 Touch left across front of right, touch left to left side, touch left next to right.  
7 – 8 Large step left to left side. Slide right next to left.  
9 & 10 & 11 & 12 On-the-spot: run full turn left stepping – R,L,R,L,R,L,R,L.  
13 – 14 Step forward onto right & stretch right arm out to right. Stretch left arm out to left.  
15 – 16 Step backward onto left & roll right arm over head. Touch right backward right & roll left arm over head.

**SECTION 6**

- 1 – 4 (Stepping right to right side) Knees bent with 'The Thinker' – Push hips forward R-L-R-L  
5 – 8 Knees bent with 'Macho Arms' – Push hips forward R-L-R-L  
9 – 10 Knees bent with 'The Thinker' – Roll hips in circle from right to left.  
11 – 12 Knees bent with 'The Thinker' – Roll hips in circle from left to right.  
13 – 14 Step forward onto right & stretch right arm out to right. Stretch left arm out to left.  
15 – 16 Step backward onto left & roll right arm over head. Touch right backward right & roll left arm over head.

**REPEAT SECTION 6**

**TAG**

- 1 – 4 Step right diagonal forward – with right hand raised. Lower right hand - over 3 counts.

**SECTION 7**

- 1 – 2 Turn 3/8 left & rock right to right side (10.30). Recover onto left.  
3 – 4 Turn ¼ left & rock right to right side (7.30). Recover onto left  
5 – 6 Turn ¼ left & rock right to right side (4.30). Recover onto left.  
7 – 8 Turn 3/8 left & rock right to right side (9). Recover onto left.

**Style note Counts 1-8: Arms outstretched – hands up ('Macho')**

**SECTION 8**

- 1 – 2 Step right diagonally left. Cross left over right.  
3 – 4 Step backward onto right. Turn ¼ left & step forward onto left (6)  
5 – 6 Rock forward onto right. Recover onto left.  
7 & 8 Turn ¼ right & step right to right side, step left next to right, step right to right side.  
9 – 10 Step left diagonally right. Cross right over left.  
11 – 12 Step backward onto left. Turn ¼ right & step forward onto right (12)  
13 – 14 Rock forward onto left. Recover onto right.  
15 & 16 Turn ¼ left & step left to left side (9), step right next to left, turn ¼ left & step forward onto left (6).  
17 – 18 Turn ¼ left & rock right to right side (3). Recover onto left.  
19 – 20 Turn ¼ left & rock right to right side (12). Recover onto left.  
21 – 22 Turn ¼ left & rock right to right side (9). Recover onto left.  
23 – 24 Turn ¼ left & rock right to right side (6). Recover onto left.

**REPEAT SECTION 8 from NEW WALL facing 6:00**

**REPEAT SECTION 8 from NEW WALL facing 3:00**

**REPEAT SECTION 8 from NEW WALL facing 12:00 up to Count 14 then do the following:**

- 15 & 16 Turn ¼ left & step left to left side (12), step right next to left, step left to left side.

**SECTION 9**

- 1 – 4 Knees bent with 'The Thinker' – Push hips forward R-L-R-L  
5 – 8 Knees bent with 'Macho Arms' – Push hips forward R-L-R-L

- 9 – 10            Knees bent with 'The Thinker' – Roll hips in circle from right to left.  
11 – 12           Knees bent with 'The Thinker' – Roll hips in circle from left to right.  
13 – 14           Turn ¼ left & rock forward onto right - stretch right arm out to right (9). Stretch left arm out to left.  
15 – 16           Step backward onto left & roll right arm over head. Roll left arm over head.

**REPEAT SECTION 9 from NEW WALL facing 9:00**

**REPEAT SECTION 9 from NEW WALL facing 6:00**

**REPEAT SECTION 9 from NEW WALL facing 3:00**

**REPEAT SECTION 9 from NEW WALL facing 12:00 up to Count 12 then do the following**

**FINALE (4 count)**

- 1 – 2            Step right to right side. Step left to left side  
3 – 4            Bend knees. Right hand to chin – left hand hold right elbow ('The Thinker')

**Music Notice:**

**This remix is under SIAE copyright and solely owned by the Digital Store Network and as such must not be used for commercial purposes without the expressed permission of the owners. [www.digitalstorenetwork.com](http://www.digitalstorenetwork.com)**

---